



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02299**

Pepper Sauce Rag

A Hot Rag

By

H. A. Fischler

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

© 1910

© Copyright 2015 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send
a letter to Creative Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Pepper Sauce Rag

A Hot Rag

H. A. Fischler

arr. Willioam Severson (1941 —)

ff

f

8

15

22

ff

28

33

1.

2.

1.

2.

©1910

This work is licensed under the Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons, 1711 Second Street, Suite 300, San Francisco, California, 94105, USA

2'52"

MPMP02299

8/2/15

8/2/15

Pepper Sauce Rag

3

A Hot Rag

H. A. Fischler

arr. Willioam Severson (1941 —)

Tempo di Rag ♩ = 92

The musical score is written for piano and consists of 33 measures. It is in the key of B-flat major and 2/4 time. The tempo is marked 'Tempo di Rag' with a quarter note equal to 92 beats per minute. The score is divided into five systems. The first system starts with a forte (ff) dynamic. The second system begins at measure 8. The third system begins at measure 15 and includes first and second endings. The fourth system begins at measure 22 and also starts with a forte (ff) dynamic. The fifth system begins at measure 28 and includes first and second endings. The piece concludes with a final cadence in the second ending.

©1910

This work is licensed under the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

2'52"

MPMP02299

8/2/15

8/2/15

39

mf

Musical notation for measures 39-44. The right hand features a sequence of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present at the start.

45

Musical notation for measures 45-49. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment. Accents are placed over some notes in the right hand.

50

Musical notation for measures 50-55. The right hand features chords and eighth notes. The left hand continues with eighth notes. A first ending bracket spans measures 54-55, with a second ending alternative provided below.

56

ff

Musical notation for measures 56-61. The right hand features chords and eighth notes. The left hand continues with eighth notes. A dynamic marking of *ff* is present at the start. Accents are placed over some notes in the right hand.

62

Musical notation for measures 62-66. The right hand features chords and eighth notes. The left hand continues with eighth notes.

67

Musical notation for measures 67-72. The right hand features chords and eighth notes. The left hand continues with eighth notes. A first ending bracket spans measures 71-72, with a second ending alternative provided below.

39 *mf*

45

50

56 *ff* (8va)

62 (8va)

67 (8va)