



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02300**

The Sycamore

A Concert Rag

**By
Scott Joplin (1867?—1917)**

**Arranged for Piano Duet By
William Severson (1941-)**

Four Hand Piano Score

\$20.00 US

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The Sycamore

Scott Joplin (1867?—1917)

A Concert Rag

arr. William Severson (1941 —)

Tempo di Marcia ♩ = 82

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22 (8va)

First system of music, measures 22-25. It features a grand staff with treble and bass clefs. The treble clef part has a forte (*f*) dynamic and includes an 8va octave marking. The bass clef part also has a forte (*f*) dynamic. The music consists of chords and moving lines in both hands.

26 (8va)

Second system of music, measures 26-29. It continues the grand staff notation with treble and bass clefs. The treble clef part includes an 8va octave marking. The music features complex chordal textures and melodic fragments.

30 (8va)

Third system of music, measures 30-33. It continues the grand staff notation with treble and bass clefs. The treble clef part includes an 8va octave marking. The music features complex chordal textures and melodic fragments.

34 (8va)

Fourth system of music, measures 34-37. It continues the grand staff notation with treble and bass clefs. The treble clef part includes an 8va octave marking. The system concludes with a first and second ending bracket. The first ending leads back to an earlier section, and the second ending provides a final resolution.

8va

39

p

39

p

Detailed description: This system contains measures 39 through 42. The upper staff (treble clef) features a melody with chords, starting with a piano (*p*) dynamic. The lower staff (bass clef) provides a harmonic accompaniment with chords and some moving lines. The music is in a 4/4 time signature.

8va

43

mf

43

mf

Detailed description: This system contains measures 43 through 46. The dynamics are mezzo-forte (*mf*). The melodic line in the upper staff continues with some chromatic movement. The bass line remains accompanimental. The piece is in a 4/4 time signature.

8va

47

p

47

p

Detailed description: This system contains measures 47 through 50. The dynamics return to piano (*p*). The melodic and accompanimental parts continue. The piece is in a 4/4 time signature.

8va

51

f

51

f

1. 2.

1. 2.

Detailed description: This system contains measures 51 through 54. The dynamics are forte (*f*). The music concludes with two endings, labeled '1.' and '2.', in the final two measures. The piece is in a 4/4 time signature.

56 *8va-*

f

Musical score for measures 56-59, piano part. The score is written for a grand piano with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a melody in the treble clef and a bass line in the bass clef. The dynamic marking *f* (forte) is present. A first ending bracket is shown above the treble clef staff.

60 *(8va-)*

Musical score for measures 60-63, piano part. The score is written for a grand piano with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a melody in the treble clef and a bass line in the bass clef. A first ending bracket is shown above the treble clef staff.

64 *(8va-)*

Musical score for measures 64-67, piano part. The score is written for a grand piano with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a melody in the treble clef and a bass line in the bass clef. A first ending bracket is shown above the treble clef staff.

68 *(8va-)*

Musical score for measures 68-71, piano part. The score is written for a grand piano with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a melody in the treble clef and a bass line in the bass clef. The piece concludes with two first ending options, labeled 1. and 2., shown above the treble clef staff.