



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02300**

The Sycamore

A Concert Rag

**By
Scott Joplin (1867?—1917)**

**Arranged for Piano Duet By
William Severson (1941-)**

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

© 1904

© Copyright 2015 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send
a letter to Creative Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA

The Sycamore

A Concert Rag

Scott Joplin (1867?—1917)
arr. William Severson (1941 —)

Temp| di Marcia ♩ = 82

©1904

This work is licensed under the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'13"

MPMP02300

8/3/15

8/3/15

The Sycamore

A Concert Rag

Scott Joplin (1867?—1917)

arr. William Severson (1941 —)

3

Tempo: *Tempo di Marcia* ♩ = 82

Measures 1-7: *f* (8^{va}) *mf*

Measures 8-14

Measures 15-21: 1. 2. 8^{va}

Measures 22-27: *f* (8^{va})

Measures 28-31: (8^{va})

Measures 32-39: 1. 2.

©1904

This work is licensed under the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'13"

MPMP02300

8/3/15

8/3/15

39

p

Musical notation for measures 39-44. The right hand features a melodic line with chords and slurs, while the left hand provides a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present.

45

mf *p*

Musical notation for measures 45-49. The right hand continues with chords and slurs, and the left hand maintains the eighth-note accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*).

50

f 1. 2.

Musical notation for measures 50-55. The right hand has a more active melodic line with slurs. The left hand accompaniment becomes more rhythmic with sixteenth notes. Dynamics include forte (*f*). First and second endings are indicated.

56

f

Musical notation for measures 56-61. The right hand features a melodic line with slurs, and the left hand continues with eighth-note accompaniment. A forte (*f*) dynamic marking is present.

62

Musical notation for measures 62-66. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment.

67

1. 2.

Musical notation for measures 67-72. The right hand has a melodic line with slurs. The left hand continues with eighth-note accompaniment. First and second endings are indicated.

8^{va}-----

39 *p*

45 *mf* *p*

50 *f*

1. 2.

8^{va}-----

56 *f*

62

8^{va}-----

67

1. 2.