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**William Severson Arrangement
MPMP02301**

Horse Shoe Rag

By
Julia Lee Niebergall

Arranged for Piano Duet By
William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Horse Shoe Rag

Julia Lee Niebergall

arr. William Severson (1941 —)

Moderato $\text{♩} = 82$
8^{va}

The musical score is arranged in four systems, each with two grand staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 2/4. The first system starts with a forte (*f*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as chords, arpeggios, and melodic lines. The final system contains first and second endings, marked with '1.' and '2.' above the notes.

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8^{va}

22

mf

22

mf

Detailed description: This system contains measures 22 through 25. It features a grand staff with treble and bass clefs. The music is in 2/4 time and B-flat major. Measure 22 starts with a piano introduction marked *mf*. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment.

8^{va}

26

26

Detailed description: This system contains measures 26 through 29. The right hand continues with complex chordal textures and melodic fragments. The left hand maintains a consistent rhythmic pattern with occasional melodic accents.

8^{va}

30

30

Detailed description: This system contains measures 30 through 33. The musical texture remains dense with overlapping lines in both hands. The bass line shows some rhythmic variation, including eighth-note patterns.

8^{va}

34

1. 2. *fz*

34

1. 2. *fz*

Detailed description: This system contains measures 34 through 37. It includes first and second endings. The first ending leads back to an earlier section, while the second ending concludes the piece with a *fz* (forzando) dynamic. The bass line features a prominent eighth-note accompaniment.

39 *8va*

p 1st
f 2nd

39 *p* 1st
f 2nd

Detailed description: This system contains measures 39 through 42. The upper staff (treble clef) features a melodic line with eighth-note patterns and slurs. The lower staff (bass clef) provides a harmonic accompaniment with chords and single notes. Dynamics markings *p* 1st and *f* 2nd are present in both staves.

43 *8va*

43

Detailed description: This system contains measures 43 through 46. The notation continues with similar rhythmic and melodic patterns as the previous system, maintaining the harmonic structure in the bass staff.

47 *8va*

47

Detailed description: This system contains measures 47 through 50. The melodic line in the upper staff shows some chromatic movement, while the bass staff continues with its accompaniment.

51 *8va*

51

1. 2.
1. 2.

Detailed description: This system contains measures 51 through 54. Measures 51-53 are marked with a first ending bracket. Measure 54 is marked with a second ending bracket. The notation includes first and second endings for both the upper and lower staves.

8^{va}

56

56

ff

Detailed description: This system contains measures 56 through 59. The top staff is in treble clef with a key signature of one flat (B-flat major/D minor). It features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. The bottom staff is in bass clef and features a simpler, more rhythmic accompaniment with quarter and eighth notes. Both staves are marked with a forte piano (*ff*) dynamic.

8^{va}

60

60

Detailed description: This system contains measures 60 through 63. The notation continues from the previous system, maintaining the same complex rhythmic patterns in the treble and bass staves.

8^{va}

64

64

Detailed description: This system contains measures 64 through 67. The rhythmic accompaniment remains consistent with the previous systems.

8^{va}

68

68

sfz

sfz

Detailed description: This system contains measures 68 through 71. The notation includes accents (>) over several notes in both staves. The dynamic marking *sfz* (sforzando) is used in the final measure of both the treble and bass staves.