



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02301**

Horse Shoe Rag

By
Julia Lee Niebergall

Arranged for Piano Duet By
William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Horse Shoe Rag

Julia Lee Niebergall
arr. William Severson (1941 —)

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of one flat (Bb). Measure 1 starts with a forte (*f*) dynamic. The melody in the right hand features eighth-note patterns and chords, while the left hand provides a steady accompaniment. A repeat sign with first and second endings is present at the end of measure 7.

Musical notation for measures 8-14. The melody continues with eighth-note patterns and chords. The left hand accompaniment remains consistent. The piece concludes this section with a repeat sign and first/second endings at the end of measure 14.

Musical notation for measures 15-21. The melody features a prominent eighth-note pattern. A mezzo-forte (*mf*) dynamic is indicated at the start of measure 15. The section ends with a repeat sign and first/second endings at the end of measure 21.

Musical notation for measures 22-27. The melody continues with eighth-note patterns and chords. A mezzo-forte (*mf*) dynamic is indicated at the start of measure 22. The section ends with a repeat sign and first/second endings at the end of measure 27.

Musical notation for measures 28-32. The melody continues with eighth-note patterns and chords. The section ends with a repeat sign and first/second endings at the end of measure 32.

Musical notation for measures 33-38. The melody continues with eighth-note patterns and chords. A forte (*f*) dynamic is indicated at the start of measure 33. The section ends with a repeat sign and first/second endings at the end of measure 38.

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2'33"

MPMP02301

8/4/15

8/4/15

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Moderato ♩ = 82

The score is written for piano and grand staff. It begins with a tempo marking of 'Moderato' and a quarter note equal to 82 beats per minute. The key signature has one flat (B-flat). The piece starts with a forte (*f*) dynamic. The first system includes a first ending bracket. The second system includes a *8va* marking above the treble clef. The third system includes a *15* measure marker, a *8va* marking, and first and second endings. The fourth system includes a *22* measure marker, a *8va* marking, and a *mf* dynamic. The fifth system includes a *28* measure marker and a *8va* marking. The sixth system includes a *33* measure marker, a *8va* marking, and first and second endings. The piece concludes with a fortissimo (*ff*) dynamic.

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39

p 1st
f 2nd

Musical notation for measures 39-44. The system consists of two staves. The upper staff contains a melodic line with various chords and rests. The lower staff contains a bass line with chords and rests. Dynamics markings *p* 1st and *f* 2nd are present.

45

Musical notation for measures 45-49. The system consists of two staves. The upper staff contains a melodic line with various chords and rests. The lower staff contains a bass line with chords and rests.

50

Musical notation for measures 50-55. The system consists of two staves. The upper staff contains a melodic line with various chords and rests. The lower staff contains a bass line with chords and rests. First and second endings are indicated by '1.' and '2.' above the staff.

56

ff

Musical notation for measures 56-61. The system consists of two staves. The upper staff contains a melodic line with various chords and rests. The lower staff contains a bass line with chords and rests. The dynamic marking *ff* is present.

62

Musical notation for measures 62-66. The system consists of two staves. The upper staff contains a melodic line with various chords and rests. The lower staff contains a bass line with chords and rests.

67

sfz

Musical notation for measures 67-71. The system consists of two staves. The upper staff contains a melodic line with various chords and rests. The lower staff contains a bass line with chords and rests. The dynamic marking *sfz* is present.

39 *8va*
p 1st
f 2nd

45 *8va*

50 *8va*

56 *8va*
ff

62 *8va*

67 *8va*
sfz