



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02302**

Hoosier Rag

By
Julia Lee Niebergall

Arranged for Piano Duet By
William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Hoosier Rag

Julia Lee Niebergall (1886 — 1968)
arr. William Severson (1941 —)

Tempo di Rag ♩ = 78

The musical score for 'Hoosier Rag' is presented in a grand staff format, consisting of a right-hand piano part and a left-hand bass part. The key signature is B-flat major (two flats), and the time signature is 2/4. The piece begins with a tempo marking of 'Tempo di Rag' and a quarter note equal to 78 beats per minute. The score is divided into systems, with measure numbers 8, 15, 22, 30, 38, and 46 clearly marked. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. The score includes various articulations like accents and slurs, and features a repeat section with first and second endings starting at measure 15. The piece concludes with a double bar line and repeat dots.

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2'58"

MPMP02302

8/6/15

8/5/15

Hoosier Rag

Julia Lee Niebergall (1886 — 1968)
arr. William Severson (1941 —)

Tempo di Rag ♩ = 78

The musical score for 'Hoosier Rag' is presented in a piano arrangement. It begins with a tempo marking of 'Tempo di Rag' and a metronome setting of ♩ = 78. The piece is in 2/4 time and the key of B-flat major. The score is divided into systems of two staves each. Dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) also used. The score includes first and second endings at measures 15-16 and 22-23. The piece concludes with an 8va flourish at the end.

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54

p *mf*

Musical notation for measures 54-59. The right hand features a sequence of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics range from *p* to *mf*.

60

p

Musical notation for measures 60-64. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment. A dynamic of *p* is indicated.

65

1. 2.

Musical notation for measures 65-70. The right hand has a more active line with eighth notes and chords. The left hand continues the accompaniment. First and second endings are marked.

71

ff

Musical notation for measures 71-76. The right hand features a more complex rhythmic pattern with eighth notes and chords. The left hand continues the accompaniment. A dynamic of *ff* is indicated.

77

Musical notation for measures 77-81. The right hand continues with eighth notes and chords, and the left hand maintains the accompaniment.

82

fz

Musical notation for measures 82-86. The right hand features a more complex rhythmic pattern with eighth notes and chords. The left hand continues the accompaniment. A dynamic of *fz* is indicated.

54 *(8va)*
p *mf*

60 *(8va)*
p

65 *(8va)*
1. 2.

71 *(8va)*
ff

77 *(8va)*

82 *(8va)*
fz