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**William Severson Arrangement  
MPMP02303**

# **Red Rambler Rag**

**Two Step**

**By  
Julia Lee Niebergall**

**Arranged for Piano Duet By  
William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# Red Rambler Rag

Two Step

Julia Lee Niebergall (1886 — 1968)  
arr. William Severson )1041 — )

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of six systems of two staves each. The first system starts with a dynamic marking of *f* and includes a first ending section marked *mf* 1st and *f* 2nd. The second system begins at measure 8. The third system begins at measure 15 and includes first and second endings. The fourth system begins at measure 22 and includes dynamic markings *p* 1st and *f* 2nd. The fifth system begins at measure 28. The sixth system begins at measure 33 and includes first and second endings. The piece concludes with a double bar line and repeat dots.

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# Red Rambler Rag

## Two Step

3  
Julia Lee Niebergall (1886 — 1968)  
arr. William Severson (1941 — )

Moderato ♩ = 92  
8<sup>va</sup>

The first system of music consists of two staves. The upper staff is marked with a forte *f* dynamic and contains a complex, rhythmic melody with many beamed eighth notes. The lower staff provides a steady accompaniment with a similar rhythmic pattern. A first ending bracket is present at the end of the system, with a *mf* dynamic marking above it and a *f* dynamic marking below it.

8<sup>va</sup>

The second system continues the piece with two staves. The upper staff features a melodic line with some rests and ties, while the lower staff maintains the accompaniment. The system concludes with a first ending bracket.

8<sup>va</sup>

The third system continues with two staves. The upper staff has a melodic line with ties and rests. The lower staff continues the accompaniment. The system ends with a first ending bracket.

8<sup>va</sup>

The fourth system consists of two staves. The upper staff has a melodic line with many beamed eighth notes. The lower staff provides a steady accompaniment. A first ending bracket is present at the end of the system, with a *p* dynamic marking above it and a *f* dynamic marking below it.

8<sup>va</sup>

The fifth system continues with two staves. The upper staff has a melodic line with ties and rests. The lower staff continues the accompaniment. The system concludes with a first ending bracket.

8<sup>va</sup>

The sixth system consists of two staves. The upper staff has a melodic line with ties and rests. The lower staff continues the accompaniment. The system ends with a first ending bracket.

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2'33"

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8/7/15

8/6/15

39

*p* 1st  
*ff* 2nd

Lea \* Lea \* Lea \* Lea \*

Detailed description: This system contains measures 39 through 44. The right hand features a series of chords with accents (>) and slurs. The left hand has a steady eighth-note accompaniment. Dynamic markings include piano (p) for the first ending and fortissimo (ff) for the second ending. The word 'Lea' is written below the first ending, and asterisks are placed between the first and second endings.

45

Lea \* Lea \* Lea \*

Detailed description: This system contains measures 45 through 49. The right hand continues with chords and slurs. The left hand accompaniment remains consistent. The word 'Lea' is written below the first ending, and asterisks are placed between the first and second endings.

50

1. 2.

Lea \*

Detailed description: This system contains measures 50 through 55. It features a first ending (1.) and a second ending (2.). The right hand has chords and slurs. The left hand has eighth-note accompaniment. The word 'Lea' is written below the first ending, and an asterisk is placed between the first and second endings.

56

*f*

Detailed description: This system contains measures 56 through 61. The right hand has chords and slurs. The left hand has eighth-note accompaniment. A forte (f) dynamic marking is present at the beginning of the system.

62

Detailed description: This system contains measures 62 through 66. The right hand has chords and slurs. The left hand has eighth-note accompaniment.

67

Detailed description: This system contains measures 67 through 71. The right hand has chords and slurs. The left hand has eighth-note accompaniment. The system concludes with a double bar line and repeat signs.

8<sup>va</sup>-

39

*p* 1<sup>st</sup>  
*ff* 2<sup>nd</sup>

(8<sup>va</sup>)-

45

(8<sup>va</sup>)-

50

8<sup>va</sup>-

56

*f*

(8<sup>va</sup>)-

62

(8<sup>va</sup>)-

67