



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02304**

Felix Rag

A Phenominal Double Ragtime Two Step

By
H.H. McSkimming

Arranged for Piano Duet By
William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Felix Rag

3

A Phenominal Double Ragtime Two Step

H.H. McSkimming

arr. William Severson (1941 —)

Moderato ♩ = 86

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4'36"

MPMP02304

8/9/15

8/7/15

18 *8va* *loco*
mf 1st
f 2nd

22

26 *8va* *loco*

30

8^{va}-

35

35

Detailed description: This system contains measures 35 through 38. The treble clef staff features a series of chords, each marked with a 'v' (accents) and an '8^{va}-' marking above the staff. The bass clef staff contains a rhythmic accompaniment of eighth notes, also marked with 'v'.

15^{ma} 8^{va}-

39

39

loco

Detailed description: This system contains measures 39 through 42. The treble clef staff has chords marked with 'v' and '15^{ma}' above the staff. The bass clef staff has a rhythmic accompaniment marked with 'v'. A 'loco' marking is present in the treble staff at the end of the system.

8^{va}

43

43

Detailed description: This system contains measures 43 through 46. The treble clef staff has chords marked with 'v' and an '8^{va}' marking above the staff. The bass clef staff has a rhythmic accompaniment marked with 'v'.

8^{va}

47

47

1. 2. *fz*

Detailed description: This system contains measures 47 through 50. The treble clef staff has chords marked with 'v' and an '8^{va}' marking above the staff. It includes first and second endings. The bass clef staff has a rhythmic accompaniment marked with 'v'. A 'fz' (forzando) marking is present at the end of the system.

loco

52

8^{va}

ffz

(8^{va})

56

mf

(8^{va})

62

ff

(8^{va})

68

1.

2.

8^{va}

74

p 1st
ff 2nd

74

p 1st
ff 2nd

Detailed description: This system contains measures 74 through 77. The treble staff features a complex texture with many beamed sixteenth notes and chords. The bass staff has a more rhythmic accompaniment with eighth notes and chords. Dynamics range from piano (p) to fortissimo (ff). A first ending bracket is present at the end of the system.

8^{va}

78

78

Detailed description: This system contains measures 78 through 81. The treble staff continues with intricate sixteenth-note patterns. The bass staff provides a steady accompaniment. The system concludes with a first ending bracket.

8^{va}

82

82

Detailed description: This system contains measures 82 through 85. The musical texture remains dense with sixteenth notes in the treble. The bass line is active with eighth notes. A first ending bracket is located at the end of the system.

8^{va}

86

86

1. 2.

1. 2.

Detailed description: This system contains measures 86 through 89. It features two first and second endings. The first ending leads back to an earlier section, while the second ending concludes the piece. The treble staff has a melodic line with many accidentals, and the bass staff has a rhythmic accompaniment.

91 *15^{ma}*
ff *8^{va}* *mf*

95 *15^{ma}* *8^{va}* *loco*

99 *8^{va}* *ff*

103 *8^{va}* *ff* *fz fz*