



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02305**

El Maté Doncella

The Tingling Tang That Tones

By
H.H. McSkimming

Arranged for Piano Duet By
William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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El Maté Doncella

The Tingling Tang That Tones

3
H. H. McSkimming

arr. Willijam Severson (1941 —)

Play Slowly $\text{♩} = 70$

The musical score is arranged in four systems, each with two grand staves (treble and bass clef). The first system (measures 1-4) is marked *f* and includes a tempo instruction. The second system (measures 5-10) is marked *mf* and includes an *8va* marking above the first staff. The third system (measures 11-15) also includes an *8va* marking. The fourth system (measures 16-20) includes first and second endings. The score features complex chordal textures and rhythmic patterns, with various articulation marks like accents and slurs.

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3'26"

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8/10/15

8/9/15

22

22

f

f

This system contains measures 22 through 25. It features a grand staff with three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in 3/4 time and begins with a forte (*f*) dynamic. Measures 22-25 show complex chordal textures with many accidentals and ties.

26

26

This system contains measures 26 through 29. The notation continues with complex chordal textures and ties across the three staves. The dynamics remain consistent with the previous system.

30

30

3

3

3

This system contains measures 30 through 33. It introduces triplet markings (indicated by a '3' above the notes) in measures 32 and 33. The music continues with complex textures and ties.

34

34

1. 2.

1. 2.

This system contains measures 34 through 37. It features first and second endings, marked with '1.' and '2.' above the notes. The first ending leads to a repeat sign, and the second ending concludes the piece. The music continues with complex textures and ties.

39

Musical score for measures 39-42. The system consists of two grand staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with chords and some melodic fragments. The key signature has one sharp (F#).

43

Musical score for measures 43-46. The system consists of two grand staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with chords and some melodic fragments. The key signature has one sharp (F#).

47

Musical score for measures 47-50. The system consists of two grand staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with chords and some melodic fragments. The key signature has one sharp (F#).

51

Musical score for measures 51-54. The system consists of two grand staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with chords and some melodic fragments. The key signature has one sharp (F#).

55

55

f

f

This system contains measures 55 through 58. It features a grand staff with treble and bass clefs. The music is in a minor key. Measures 55-58 show a complex texture with multiple voices in both hands, including chords and moving lines. A dynamic marking of *f* (forte) is present in both the upper and lower staves.

8^{va}

59

59

This system contains measures 59 through 64. It features a grand staff with treble and bass clefs. The music continues with complex textures. A first ending bracket labeled 8^{va} spans measures 59-60. A dynamic marking of *f* is present in the lower staff.

8^{va}

65

65

This system contains measures 65 through 70. It features a grand staff with treble and bass clefs. The music continues with complex textures. A first ending bracket labeled 8^{va} spans measures 65-66. A dynamic marking of *f* is present in the lower staff.

8^{va}

70

70

This system contains measures 70 through 74. It features a grand staff with treble and bass clefs. The music continues with complex textures. A first ending bracket labeled 8^{va} spans measures 70-71. The system concludes with two endings, labeled 1. and 2., each with a repeat sign and a fermata. A dynamic marking of *f* is present in the lower staff.