



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02306**

The Merango

(El Merrngue)

Characteristic Cuban Dance

By

J. Rosamond Johnson (1873 — 1954)

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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The Merango (El Merrngue)

J. Rosamond Johnson (1873 — 1954)

arr. William Severson (1941 —)

Moderato ♩ = 92

Characteristic-Cuban Dance

8^{va}

5

8^{va}

10

8^{va}

14

8^{va}

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8/12/15

8/10/15

4'29"

MPMP02306

18 *8va*

23 *8va*

28 *8va*

33 *8va*

8^{va}

38

f 1st
ff 2nd

3

(8^{va})

42

f 1st
ff 2nd

3

(8^{va})

46

f 1st
ff 2nd

3

(8^{va})

50

1.
2.
sfz

1.
2.
sfz

55 *8va*
sfz *p*
sfz *p*

59 *8va*

65 *(8va)*

70 *(8va)*
ff
ff

(8^{va})

75

mp *ff*

75

mp *ff*

Detailed description: This system covers measures 75 to 79. The treble staff begins with a dynamic marking of *mp* and transitions to *ff* at measure 78. The bass staff also starts with *mp* and moves to *ff* at measure 78. The music features a mix of eighth and sixteenth notes with some slurs.

(8^{va})

80

mp *mf*

80

mp *mf*

Detailed description: This system covers measures 80 to 83. The treble staff has a dynamic marking of *mp* in measure 80 and *mf* in measure 82. The bass staff has a dynamic marking of *mp* in measure 80 and *mf* in measure 82. The music continues with eighth and sixteenth notes.

(8^{va})

84

mp

84

mp

Detailed description: This system covers measures 84 to 87. Both the treble and bass staves maintain a dynamic marking of *mp*. The treble staff features some complex chordal textures and slurs, while the bass staff continues with a steady eighth-note pattern.

(8^{va})

88

1. 2.

88

1. 2. *sfz*

Detailed description: This system covers measures 88 to 91. It includes first and second endings for both the treble and bass staves. The first ending leads back to the beginning of the system, while the second ending concludes with a dynamic marking of *sfz* (sforzando) in the bass staff.

8^{va}-----

92 *ff*

8^{va}----- 8^{va}-----

99 *ff*

8^{va}-----

106 *ff*

8^{va}-----

113 *ff*

120 (8^{va})

ff

ff

126 (8^{va})

ff

ff

132 (8^{va})

Con Spirito

1. 2.

sfz

fff

fff

138 (8^{va})

ff

ff

sfz

sfz