



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02306**

The Merango

(El Merrngue)

Characteristic Cuban Dance

By

J. Rosamond Johnson (1873 — 1954)

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street. Suite 300, San Francisco, California, 94105, USA

The Merango (El Merrngue)

Characteristic Cuban Dance

J. Rosamond Johnson (1873 — 1954)

arr. William Severson (1941 —)

Musical notation for measures 1-9. Treble clef, 2/4 time, key of Bb. Dynamics: *mf*, *f*.

Musical notation for measures 10-18. Bass clef, 2/4 time, key of Bb. Dynamics: *mp*.

Musical notation for measures 19-27. Bass clef, 2/4 time, key of Bb.

Musical notation for measures 28-37. Bass clef, 2/4 time, key of Bb.

Musical notation for measures 38-45. Bass clef, 2/4 time, key of Bb. Dynamics: *f* 1st, *ff* 2nd.

Musical notation for measures 46-50. Bass clef, 2/4 time, key of Bb. Dynamics: *sfz*. Includes first and second endings.

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5'01"

MPMP02306

8/12/15

8/10/15

The Merango (El Merrngue)

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Characteristic Cuban Dance

arr. William Severson (1941 —)

Moderato ♩ = 92

8^{va}

10

8^{va}

mp

19

8^{va}

28

8^{va}

38

8^{va}

f 1st
ff 2nd

46

8^{va}

1. 2.

sfz

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4'29"

MPMP02306

8/12/15

8/10/15

55

sfz *p*

Musical notation for measures 55-60. The right hand features a melodic line with accents and slurs, while the left hand provides a steady accompaniment. Dynamics include *sfz* and *p*.

61

Musical notation for measures 61-66. The right hand continues the melodic pattern, and the left hand maintains the accompaniment.

67

Musical notation for measures 67-72. The right hand continues the melodic pattern, and the left hand maintains the accompaniment.

73

ff *mp* *ff*

Musical notation for measures 73-78. The right hand continues the melodic pattern, and the left hand maintains the accompaniment. Dynamics include *ff*, *mp*, and *ff*.

79

mp *mf* *mp*

Musical notation for measures 79-84. The right hand continues the melodic pattern, and the left hand maintains the accompaniment. Dynamics include *mp*, *mf*, and *mp*.

85

1. 2. *sfz*

Musical notation for measures 85-90. The right hand continues the melodic pattern, and the left hand maintains the accompaniment. Dynamics include *sfz*. First and second endings are indicated.

8^{va}-----
55 *ffz* *p* 8^{va}-----

61 8^{va}-----

67 8^{va}-----

73 8^{va}-----
ff *mp* *ff*

79 8^{va}-----
mp *mf* *mp*

85 8^{va}-----
1. 2.

92 *ff*

101

111

120 *ff*

128

Con Spirito

137 *fff* *ff* *fffz*

92 *8^{va}*
ff

101 *8^{va}*

111 *(8^{va})*

120 *(8^{va})*
ff

128 *(8^{va})*

Con Spirito
137 *(8^{va})*
fff *ff* *sfz*