



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02307**

Lily Queen

A Ragtime Two Step

By

Scott Joplin (1867?—1917)

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Lily Queen

A Ragtime Two Step

Scott Joplin (1867?—1917)
arr. William Severson *1841—)

Moderato ♩ = 76

mf

(8va)

mf

(8va)

1. 2.

1. 2.

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3'54"

MPMP02307

8/14/15

8/12/15

8^{va}

23

8^{va}

23

f

This system contains measures 23 to 26. It features a grand staff with treble and bass clefs. The right hand has a melodic line with eighth-note patterns and some chords. The left hand has a bass line with chords and some eighth-note accompaniment. A dynamic marking of *f* is present at the start of measure 24. A dashed line above the staff indicates an octave transposition for the right hand.

8^{va}

27

8^{va}

27

This system contains measures 27 to 30. The right hand continues with a melodic line, featuring some sustained notes and a final flourish. The left hand provides harmonic support with chords and a steady bass line. A dashed line above the staff indicates an octave transposition for the right hand.

8^{va}

31

8^{va}

31

This system contains measures 31 to 35. The right hand has a more active melodic line with eighth-note patterns. The left hand has a bass line with chords and some eighth-note accompaniment. A dashed line above the staff indicates an octave transposition for the right hand.

8^{va}

36

8^{va}

36

1. 2.

This system contains measures 36 to 39. It includes first and second endings. The right hand has a melodic line with some chords. The left hand has a bass line with chords and some eighth-note accompaniment. A dashed line above the staff indicates an octave transposition for the right hand.

41 *mf* *8va*

Musical score for measures 41-44. The system consists of two grand staves. The upper staff has a treble clef and contains chords and melodic lines. The lower staff has a bass clef and contains a bass line with eighth notes and rests. The dynamic marking is *mf* and the octave marking is *8va*.

45 *8va*

Musical score for measures 45-48. The system consists of two grand staves. The upper staff has a treble clef and contains chords and melodic lines. The lower staff has a bass clef and contains a bass line with eighth notes and rests. The dynamic marking is *mf* and the octave marking is *8va*.

49 *8va*

Musical score for measures 49-52. The system consists of two grand staves. The upper staff has a treble clef and contains chords and melodic lines. The lower staff has a bass clef and contains a bass line with eighth notes and rests. The dynamic marking is *mf* and the octave marking is *8va*.

53 *8va*

Musical score for measures 53-56. The system consists of two grand staves. The upper staff has a treble clef and contains chords and melodic lines. The lower staff has a bass clef and contains a bass line with eighth notes and rests. The dynamic marking is *mf* and the octave marking is *8va*.

8^{va}

57

p

57

p

Detailed description: This system contains measures 57 to 60. It features a grand staff with treble and bass clefs. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *p* (piano) is present in both staves. A first ending bracket is shown at the end of measure 60.

8^{va}

61

61

Detailed description: This system contains measures 61 to 64. The musical notation continues with similar melodic and harmonic patterns as the previous system. The right hand maintains its melodic flow, while the left hand supports it with chords and bass movement. A first ending bracket is present at the end of measure 64.

8^{va}

65

65

Detailed description: This system contains measures 65 to 69. The melodic line in the right hand continues, with some notes beamed in groups. The left hand accompaniment remains consistent in style. A first ending bracket is shown at the end of measure 69.

8^{va}

70

1. 2.

70

1. 2.

Detailed description: This system contains measures 70 to 73. It begins with a first ending bracket for measures 70-72, followed by a double bar line and a second ending for measures 72-73. The notation includes first and second endings for both the right and left hands. The right hand endings feature chords and melodic fragments, while the left hand endings consist of chords and bass lines. A first ending bracket is also present at the end of measure 73.

8^{va}
75 *mf*

75 *mf*

(8^{va})
79

79

(8^{va})
83

83

(8^{va})
88 1. 2.

88 1. 2.