



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02307**

Lily Queen

A Ragtime Two Step

By

Scott Joplin (1867?—1917)

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Lily Queen

A Ragtime Two Step

Scott Joplin (1867?—1917)
arr. William Severson *1841—)

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'54"

MPMP02307

8/14/15

8/12/15

Lily Queen

A Ragtime Two Step

3
Scott Joplin (1867?—1917)
arr. William Severson *1841—)

Moderato ♩ = 76

mf

8va

9

8va

16

1. 2.

8va

23

f

8va

31

1. 2.

8va

41

mf

8va

49

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3'54"

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8/14/15

8/12/15

57

p

Measures 57-62: The right hand features a melodic line with chords and a trill in measure 60. The left hand provides a steady accompaniment of eighth notes.

63

Measures 63-68: The right hand continues with a melodic line, including a trill in measure 65. The left hand maintains the eighth-note accompaniment.

69

Measures 69-74: This system includes a first and second ending. The first ending leads back to measure 69, while the second ending concludes the phrase. The right hand has a melodic line with a trill in measure 70.

75

mf

Measures 75-80: The right hand has a melodic line with a trill in measure 76. The left hand continues with the eighth-note accompaniment.

81

Measures 81-86: The right hand features a melodic line with a trill in measure 82. The left hand maintains the eighth-note accompaniment.

87

Measures 87-92: This system includes a first and second ending. The first ending leads back to measure 87, while the second ending concludes the phrase. The right hand has a melodic line with a trill in measure 88.

8^{va}

57

p

Musical score for measures 57-62. The system is marked with an 8^{va} dynamic. It features a treble and bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes in both hands, with a piano (*p*) dynamic marking.

8^{va}

63

Musical score for measures 63-68. The system is marked with an 8^{va} dynamic. It features a treble and bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes in both hands.

8^{va}

69

1. 2.

Musical score for measures 69-74. The system is marked with an 8^{va} dynamic. It features a treble and bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes in both hands, with first and second endings marked '1.' and '2.'.

8^{va}

75

mf

Musical score for measures 75-80. The system is marked with an 8^{va} dynamic. It features a treble and bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes in both hands, with a mezzo-forte (*mf*) dynamic marking.

8^{va}

81

Musical score for measures 81-86. The system is marked with an 8^{va} dynamic. It features a treble and bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes in both hands.

8^{va}

87

1. 2.

Musical score for measures 87-92. The system is marked with an 8^{va} dynamic. It features a treble and bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes in both hands, with first and second endings marked '1.' and '2.'.