



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02309**

Patricia Rag

By
Joseph F. Lamb (1887—1960))

Arranged for Piano Duet By
William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Patricia Rag

Joseph F. Lamb (1887—1960)
arr. William Severson

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody with eighth notes and chords, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *mf* is present at the beginning.

Measures 9-17. This section includes a first ending (marked '1.') and a second ending (marked '2.'). The notation continues with similar rhythmic patterns and chordal textures.

Measures 18-25. The music features a dynamic marking of *f* (forte). The right hand has more complex chordal structures and some grace notes, while the left hand maintains its accompaniment.

Measures 26-34. This section includes another first ending (marked '1.') and second ending (marked '2.'). The notation shows a continuation of the piece's rhythmic and harmonic themes.

Measures 35-42. The music returns to a dynamic marking of *mf*. The right hand continues with its melodic and chordal lines, and the left hand provides accompaniment.

Measures 43-50. The final section of the page includes a dynamic marking of *fz* (forzando). The piece concludes with a final chord in the right hand and a few final notes in the left hand.

Patricia Rag

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Slow March Tempo ♩ = 82

8^{va}

9

8^{va}

18

8^{va}

26

8^{va}

35

8^{va}

mf

43

8^{va}

fz

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8/16/15

8/15/15

51

f *mp*

58

65

1. 2.

72

f

78

83

1. 2. *fz*

51 *loco*
f *mp*

58

65

72 *f* *8va*

78 *8va*

83 *fz* *8va*