



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02310**

Alabama Slide

Fox Trot

By

Charles L. Johnson (1876 - 1950)

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Alabama Slide

Charles L. Johnson (1876 - 1950)

arr. William Severson (1941 —)

Tempo di Fox Trot $\text{♩} = 86$

Fos Trot

The musical score is written for piano and bass. It consists of five systems of staves. The first system includes a grand staff with treble and bass clefs. Dynamics include *f*, *mf*, and *ff*. The second system features triplets and a *loco* marking. The third system includes an *8va* marking and a dashed line. The fourth system continues with triplets and dynamics. The fifth system includes a first ending bracket and a second ending bracket. The score concludes with a double bar line.

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Musical score for measures 23-26. The system consists of a grand staff with three staves: two for the right hand and one for the left hand. The right hand part features a melody with triplets and slurs, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by measure 25. The left hand part provides a harmonic accompaniment with chords and single notes, also marked with *f* and *ff*. Measure numbers 23, 24, 25, and 26 are indicated at the beginning of their respective staves.

Musical score for measures 27-30. The system consists of a grand staff with three staves. The right hand part continues the melodic line with a forte (*f*) dynamic. The left hand part features a steady accompaniment of chords. Measure numbers 27, 28, 29, and 30 are indicated at the beginning of their respective staves.

Musical score for measures 31-34. The system consists of a grand staff with three staves. The right hand part includes triplets and slurs, with a forte (*f*) dynamic. The left hand part continues the accompaniment. Measure numbers 31, 32, 33, and 34 are indicated at the beginning of their respective staves.

Musical score for measures 35-38. The system consists of a grand staff with three staves. The right hand part starts with a mezzo-forte (*mf*) dynamic and includes first and second endings. The left hand part also starts with *mf* and includes first and second endings. Measure numbers 35, 36, 37, and 38 are indicated at the beginning of their respective staves.

40

mf

44

ff Solo

48

loco

mf

52

f ff

8va

56

f

8va

60

ff

8va

64

f

8va

68

f

1. 2.

73 *f* *8va*

77 *ff* *8va*

81 *f* *loco* *8va*

86 *f* *8va*