



**Micro Pro Musica Press  
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**William Severson Arrangement  
MPMP02312**

# **Alabama Shuffle**

**Rag**

**By  
Roy Barton**

**Arranged for Piano Duet By  
William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# Alabama Shuffle Rag

Roy Barton  
arr. Willioam Severson

The musical score is written for piano and grand staff. It begins with a dynamic marking of *f* (forte) in the bass clef. The first system (measures 1-8) features a complex bass line with many accidentals and a treble clef line with a melodic line. The second system (measures 9-16) starts with a dynamic marking of *mf* (mezzo-forte) and includes a first ending bracket over measures 13-16. The third system (measures 17-24) includes a second ending bracket over measures 21-24. The fourth system (measures 25-32) continues the bass line with various chords and articulations. The fifth system (measures 33-40) features a dynamic marking of *f* and includes a first ending bracket over measures 37-40. The sixth system (measures 41-48) includes a second ending bracket over measures 45-48. The seventh system (measures 49-56) continues the melodic and bass lines. The eighth system (measures 57-64) concludes the piece with a final cadence.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

MPMP02312

9/24/15

9/21/15

# Alabama Shuffle Rag

Roy Barton

arr. Willioam Severson

Moderato (Slow Drag)  $\text{♩} = 80$

The musical score is written for piano and grand staff. It begins with a tempo marking of 'Moderato (Slow Drag)' and a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat). The score is divided into systems, each with a measure number at the start of the first staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* again. Articulations include accents and slurs. There are first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

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MPMP02312

9/24/15

9/21/15

63

70

77

84

92

100

108

8<sup>va</sup>-----  
63 *f* *p* 8<sup>va</sup>-----  
Musical notation for measures 63-69. The system includes a treble and bass clef with a key signature of two flats. Measure 63 starts with a forte (*f*) dynamic. A first ending bracket spans measures 66-69, marked with a piano (*p*) dynamic. An 8<sup>va</sup> (octave) marking is present above the staff.

70 8<sup>va</sup>-----  
Musical notation for measures 70-76. The system includes a treble and bass clef with a key signature of two flats. An 8<sup>va</sup> (octave) marking is present above the staff.

77 8<sup>va</sup>-----  
Musical notation for measures 77-83. The system includes a treble and bass clef with a key signature of two flats. An 8<sup>va</sup> (octave) marking is present above the staff. First and second endings are indicated with '1.' and '2.' above the notes in measures 82-83.

84 8<sup>va</sup>-----  
*f*  
Musical notation for measures 84-91. The system includes a treble and bass clef with a key signature of two flats. Measure 84 starts with a forte (*f*) dynamic. An 8<sup>va</sup> (octave) marking is present above the staff.

92 8<sup>va</sup>-----  
Musical notation for measures 92-99. The system includes a treble and bass clef with a key signature of two flats. An 8<sup>va</sup> (octave) marking is present above the staff.

100 8<sup>va</sup>-----  
Musical notation for measures 100-107. The system includes a treble and bass clef with a key signature of two flats. An 8<sup>va</sup> (octave) marking is present above the staff.

108 8<sup>va</sup>-----  
Musical notation for measures 108-114. The system includes a treble and bass clef with a key signature of two flats. An 8<sup>va</sup> (octave) marking is present above the staff.