



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02313**

# **The Charleston Rag**

By  
**Eubie Blake (1887 — 1983)**  
trans. by Ragnar Hellspong ( 2009)

Arranged for Piano Duet By  
**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

<http://www.micropromu09ca.com/MPMP.html>

© 1917

© Copyright 2015 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

**Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.**

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send  
a letter to Creative Commons,

1711 Second Street. Suite 300, San Francisco, California, 94105, USA

# The Charleston Rag

arr. William Severson (1941 — (

Eubie Blake (1887 — 1983)  
trans. by Ragnar Hellspong (2009)

The musical score is presented in a grand staff format, consisting of two staves per system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into systems, with measure numbers 5, 12, 19, 25, 32, and 42 indicated at the beginning of their respective systems. The notation includes various musical symbols such as accents (>), slurs, and dynamic markings like *f* (forte) and *sfz* (sforzando). The piece features a characteristic Charleston rhythm with syncopated patterns in the right hand and a steady bass line in the left hand. The score concludes with a final cadence in the right hand.

©1917

This work is licensed under the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.  
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,  
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

**MPMP02313**

10/14/15

9/25/15

# The Charleston Rag

arr. William Severson (1941 — )

Eubie Blake (1887 — 1983)  
trans. by Ragnar Hellspong (2009)

tempo di rag ♩ = 192

15<sup>ma</sup> 8<sup>va</sup> 15<sup>ma</sup>

5 15<sup>ma</sup> 8<sup>va</sup> 8<sup>va</sup> loco

12

19

25

32

42

*f* *sfz* *sfz*

49

55

61

67

73

82

89

96

49 *8va*  
smoothly *f*

55 *8va* *15ma* *loco* *sfz* *15ma*

61 *15ma* *8va*

67 *8va*

73 *loco* *loco* *loco*

82 *8va*

89 *8va* *f mp* *8va*

96 *8va* *f mp*

101

108

113

118

125

129

133

101 <sup>(8<sup>va</sup>)</sup>

108 <sup>(8<sup>va</sup>)</sup>

*f* *mp*

113 <sup>(8<sup>va</sup>)</sup>

*f* *mp*

118 <sup>(8<sup>va</sup>)</sup>

125 <sup>8<sup>va</sup></sup>

129 <sup>(8<sup>va</sup>)</sup>

133 <sup>(8<sup>va</sup>)</sup>

141

*ff*

Musical notation for measures 141-144. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with eighth and quarter notes, and some chords. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A dynamic marking of *ff* is present at the beginning of the system.

145

Musical notation for measures 145-149. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the rhythmic accompaniment. There are some rests in the upper staff in measures 147 and 149.

150

Musical notation for measures 150-154. The system consists of two staves. The upper staff features chords and some notes with accents (>). The lower staff continues the rhythmic accompaniment.

155

Musical notation for measures 155-160. The system consists of two staves. The upper staff has a rest in measure 155, followed by notes with dynamic markings *sfz* and *ff*. The lower staff continues the rhythmic accompaniment.

161

Musical notation for measures 161-165. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment.

166

Musical notation for measures 166-170. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. The system ends with a double bar line and a dynamic marking of *sfz*.



8<sup>va</sup>-----  
141 *ff*

145 8<sup>va</sup>----- 15<sup>ma</sup>-----  
8<sup>va</sup>-----

150 15<sup>ma</sup>----- 8<sup>va</sup>----- 15<sup>ma</sup>----- 8<sup>va</sup>----- 15<sup>ma</sup>-----  
8<sup>va</sup>-----

8<sup>va</sup>-----  
155 *sfz* *ff*

8<sup>va</sup>-----  
161

8<sup>va</sup>-----  
166 *sfz*