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**William Severson Arrangement
MPMP02314**

Cotton Picker's Rag

**By
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trans. by Ragnar Hellspong (2010)**

**Arranged for Piano Duet By
William Severson (1941-)**

Duet Piano Score

\$20.00 US

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1711 Second Street. Suite 300, San Francisco, California, 94105, USA

Cotton Picker's Rag

The musical score is written for piano and bass. It consists of seven systems of two staves each. The first system starts with a forte (*ff*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as chords, single notes, and rests. There are also dynamic markings like *ff* and *mf*, and articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

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MPMP02314

10/18/15

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Cotton Picker's Rag

Moderato $\text{♩} = 95$

8^{va}

ff

9

mf

17

25

33

41

49

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57

Musical notation for measures 57-63. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including a repeat sign at measure 60. The lower staff is in bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes.

64

Musical notation for measures 64-70. The system consists of two staves. The upper staff continues the melodic line with chords and eighth notes. The lower staff continues the rhythmic accompaniment with eighth notes.

71

Musical notation for measures 71-77. The system consists of two staves. The upper staff features a melodic line with a first ending bracket at measure 76, leading to a second ending. The lower staff continues the rhythmic accompaniment.

78

Musical notation for measures 78-84. The system consists of two staves. The upper staff has a melodic line with some rests and eighth notes. The lower staff continues the rhythmic accompaniment.

85

Musical notation for measures 85-91. The system consists of two staves. The upper staff features a melodic line with accents and eighth notes. The lower staff continues the rhythmic accompaniment.

92

Musical notation for measures 92-98. The system consists of two staves. The upper staff features a melodic line with a first ending bracket at measure 96, leading to a second ending. The lower staff continues the rhythmic accompaniment.

8^{va}

Musical notation for measures 57-63. The system is marked with an 8^{va} dynamic. The music is in 2/4 time with a key signature of one flat. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

8^{va}

Musical notation for measures 64-70. The system is marked with an 8^{va} dynamic. The right hand continues the melodic development with various chordal textures, and the left hand maintains the rhythmic accompaniment.

8^{va}

Musical notation for measures 71-76. The system is marked with an 8^{va} dynamic. Measures 75 and 76 include first and second endings, indicated by '1.' and '2.' above the notes.

8^{va}

Musical notation for measures 77-85. The system is marked with an 8^{va} dynamic. The right hand features a more active melodic line with slurs, and the left hand continues with eighth-note accompaniment.

8^{va}

Musical notation for measures 86-92. The system is marked with an 8^{va} dynamic. The right hand continues with a melodic line, and the left hand provides accompaniment.

8^{va}

Musical notation for measures 93-98. The system is marked with an 8^{va} dynamic. Measures 97 and 98 include first and second endings, indicated by '1.' and '2.' above the notes.