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**William Severson Arrangement
MPMP02315**

The Nonpareil

Rag

By

Scott Joplin (1867?—1917)

sArranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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The Nonpareil Rag

Scott Joplin (1867?—1917)
arr. William Severson (1941—)

Tempo di Rag ♩ = 70
8va

The musical score is arranged in grand staff notation (treble and bass clefs) with piano accompaniment. It is divided into five systems, each starting with a measure number (5, 11, 17) and a dynamic marking (*mf* or *f*). The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. The piece concludes with a double bar line and repeat dots.

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MPMP02315

10/23/15
10/18/15

8va-----

22 *mf*

22 *mf*

Detailed description: This system covers measures 22 to 25. The upper staff (treble clef) features a series of chords and arpeggiated figures, with a dynamic marking of *mf*. The lower staff (bass clef) contains a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. A dashed line labeled '8va' is positioned above the first measure.

8va-----

26 *mf*

26 *mf*

Detailed description: This system covers measures 26 to 29. The upper staff (treble clef) continues with chordal textures and melodic fragments, marked *mf*. The lower staff (bass clef) maintains the eighth-note accompaniment and melodic development. A dashed line labeled '8va' is positioned above the first measure.

8va-----

30 *mf*

30 *mf*

Detailed description: This system covers measures 30 to 33. The upper staff (treble clef) shows more complex chordal structures, marked *mf*. The lower staff (bass clef) continues with the eighth-note accompaniment and melodic line. A dashed line labeled '8va' is positioned above the first measure.

8va-----

34 *f*

34 *f*

1. 2.

1. 2.

Detailed description: This system covers measures 34 to 37. The upper staff (treble clef) features a more active melodic line with a dynamic marking of *f*. The lower staff (bass clef) continues with the eighth-note accompaniment. The system concludes with two first and second endings, each marked with '1.' and '2.' above the respective measures. A dashed line labeled '8va' is positioned above the first measure.

39 *8va*
p

Musical score for measures 39-42, first system. Treble and bass staves. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Measure 39 starts with a piano (*p*) dynamic. The treble staff features a melody with eighth notes and chords, while the bass staff provides a rhythmic accompaniment with eighth notes and chords. A dashed line above the treble staff indicates an octave transposition (*8va*).

43 *8va*
p

Musical score for measures 43-47, second system. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Measure 43 starts with a piano (*p*) dynamic. The treble staff continues the melody with eighth notes and chords, and the bass staff continues the accompaniment. A dashed line above the treble staff indicates an octave transposition (*8va*).

48 *8va*

Musical score for measures 48-51, third system. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Measure 48 starts with an *8va* marking. The treble staff continues the melody with eighth notes and chords, and the bass staff continues the accompaniment. A dashed line above the treble staff indicates an octave transposition (*8va*).

52 *8va*
mf

Musical score for measures 52-55, fourth system. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Measure 52 starts with a mezzo-forte (*mf*) dynamic. The treble staff continues the melody with eighth notes and chords, and the bass staff continues the accompaniment. A dashed line above the treble staff indicates an octave transposition (*8va*). The system concludes with first and second endings in measures 54 and 55.

56 *8^{va}*
f

60 *(8^{va})*

64 *(8^{va})*

68 *(8^{va})*