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**William Severson Arrangement  
MPMP02316**

# **The Dixie Rag**

By  
**Al. Lewis**

sArranged for Piano Duet By  
**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# The Dixie Rag

3  
Al. Lewis

arr. William Severson

Tempo di Ragtim e  $\text{♩} = 92$

8<sup>va</sup>

The musical score is written for piano and bass. It begins with a tempo marking of 'Tempo di Ragtim e' and a quarter note equal to 92 beats per minute. The key signature has one sharp (F#). The score is divided into systems. The first system covers measures 1-6. The second system covers measures 7-12, starting with a measure rest for 7 measures. The third system covers measures 13-18, also starting with a measure rest for 13 measures. The fourth system covers measures 19-24, starting with a measure rest for 19 measures. The piece concludes with two endings. Dynamics include *mf* and *f*. Articulation includes accents and slurs. Ornaments are indicated by '8<sup>va</sup>'. There are several triplet markings (3) throughout the score.

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11/14/15  
10/26/15

26 *8va*  
*ff*

Musical score for measures 26-29, piano part. The score is written for a grand piano with two staves. The upper staff is marked with a forte fortissimo (*ff*) dynamic and an octave sign (*8va*). The music features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. The lower staff provides a steady bass line with chords and single notes.

30 *(8va)*  
*p*

Musical score for measures 30-33, piano part. The score is written for a grand piano with two staves. The upper staff is marked with a piano (*p*) dynamic and an octave sign (*8va*). The music features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. The lower staff provides a steady bass line with chords and single notes.

34 *(8va)*  
*ff*

Musical score for measures 34-37, piano part. The score is written for a grand piano with two staves. The upper staff is marked with a forte fortissimo (*ff*) dynamic and an octave sign (*8va*). The music features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. The lower staff provides a steady bass line with chords and single notes.

38 *(8va)*

Musical score for measures 38-41, piano part. The score is written for a grand piano with two staves. The upper staff is marked with an octave sign (*8va*). The music features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. The lower staff provides a steady bass line with chords and single notes. The piece concludes with a final chord and a double bar line.

42 *8va*  
*p*

46 *8va*

50 *8va*

54 *8va*

8<sup>va</sup>

58

*f* *ff*

8<sup>va</sup>

62

*ff*

8<sup>va</sup>

66

66

8<sup>va</sup>

70

70

8<sup>va</sup>-

74

*ff*

This system contains measures 74 through 77. It features a grand staff with treble and bass clefs. The music is in 2/4 time and B-flat major. The right hand plays a melodic line with eighth notes and chords, while the left hand provides a bass line with eighth notes and chords. A dynamic marking of *ff* is present at the beginning.

(8<sup>va</sup>)

78

*ff*

This system contains measures 78 through 81. The right hand has a more complex texture with chords and sixteenth notes. The left hand continues with a steady bass line. A dynamic marking of *ff* is present at the beginning.

(8<sup>va</sup>)

82

*ff*

This system contains measures 82 through 85. The right hand features a melodic line with eighth notes and chords. The left hand has a bass line with eighth notes and chords. A dynamic marking of *ff* is present at the beginning.

(8<sup>va</sup>)

86

*ff*

This system contains measures 86 through 89. It includes first and second endings. The right hand has a melodic line with eighth notes and chords. The left hand has a bass line with eighth notes and chords. A dynamic marking of *ff* is present at the beginning.