



**Micro Pro Musica Press  
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**William Severson Arrangement  
MPMP02318**

# **Hilarity Rag**

By  
**James Scott(1885—1936)**

Arranged for Piano Duet By  
**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# Hilarity Rag

3

James Scott(1885—1936)

William severson (11941 — )

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure is marked *mf*. The right hand features chords and moving lines, while the left hand provides a steady bass accompaniment.

Measures 7-11. The right hand continues with rhythmic patterns and chords, and the left hand maintains the bass line with some syncopation.

Measures 12-18. This section includes a first ending (marked '1.') and a second ending (marked '2.'). The right hand has more complex melodic lines, and the left hand has a consistent bass accompaniment.

Measures 19-24. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment.

Measures 25-29. The right hand continues with rhythmic patterns and chords, and the left hand maintains the bass line with some syncopation.

Measures 30-34. This section includes a first ending (marked '1.') and a second ending (marked '2.'). The right hand has more complex melodic lines, and the left hand has a consistent bass accompaniment.

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MPMP02318

12/17/15

12/10/15

# Hilarity Rag

Not Fast ♩ = 78

The musical score for "Hilarity Rag" is presented in piano and grand staff notation. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The tempo is marked "Not Fast" with a quarter note equal to 78 beats per minute. The score is divided into systems, with measures 1-7, 8-12, 13-18, 19-24, 25-29, and 30-34. Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulations such as *15<sup>ma</sup>* (fifteenth) and *8<sup>va</sup>* (octave) are indicated above and below notes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first and second ending are marked with "1." and "2." at measures 13-14 and 30-31 respectively. The score concludes with a double bar line and repeat signs.

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12/17/15

12/10/15

36

Measures 36-41: The right hand plays a sequence of chords and eighth notes, while the left hand provides a steady bass line with eighth notes and rests.

42

Measures 42-46: Similar to the previous system, the right hand features chordal textures and the left hand maintains a consistent rhythmic accompaniment.

47

Measures 47-52: Measures 47-51 continue the established pattern. Measure 52 introduces a first ending (1.) and a second ending (2.), both marked with repeat signs.

53

Measures 53-57: The right hand plays a series of chords, and the left hand continues with a rhythmic accompaniment of eighth notes and rests.

58

Measures 58-62: The right hand features a sequence of chords and eighth notes, with the left hand providing a steady bass line.

63

Measures 63-68: Measures 63-67 continue the musical theme. Measure 68 concludes with a first ending (1.) and a second ending (2.), both marked with repeat signs.

36 *8<sup>va</sup>*

42 *8<sup>va</sup>*

47 *8<sup>va</sup>*

53 *8<sup>va</sup>*

59 *8<sup>va</sup>* *15<sup>ma</sup>* *8<sup>va</sup>*

64 *8<sup>va</sup>*