



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP0238**

Hilarity Rag

By
James Scott(1885—1936)

sArranged for Piano Duet By
William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Hilarity Rag

James Scott(1885—1936)

William severson (11941 —)

Not Fast ♩ = 78

The musical score is arranged in four systems, each with two grand staves (treble and bass clef). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The tempo is marked 'Not Fast' with a quarter note equal to 78 beats per minute. The score includes various musical notations: dynamics such as *mf* (mezzo-forte), articulation marks like accents (>) and slurs, and performance instructions including *15^{ma}* (fifteenth ledger line) and *8^{va}* (octave). The piece features a repeating rhythmic pattern in the bass line and complex chordal textures in the treble line. A first and second ending are indicated at the bottom of the score.

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MPMP02318

12/17/15
12/10/15

8^{va}-

15^{ma}

8^{va}-

Musical score for measures 19-22. The system consists of four staves: two grand staves (treble and bass clef) and two bass staves. The key signature is three flats (B-flat major/C minor). Measure 19 starts with a repeat sign. Dynamic markings include 8^{va}- at the beginning and 15^{ma} above the first grand staff. The music features complex chordal textures and melodic lines.

8^{va}-

23

Musical score for measures 23-26. The system consists of four staves. A dynamic marking of 8^{va}- is present at the start of the system. The music continues with intricate harmonic and melodic development.

8^{va}-

15^{ma}

8^{va}-

27

Musical score for measures 27-30. The system consists of four staves. Dynamic markings include 8^{va}- at the beginning and 15^{ma} above the first grand staff. The piece maintains its complex rhythmic and harmonic character.

8^{va}-

31

1. 2.

Musical score for measures 31-34. The system consists of four staves. A dynamic marking of 8^{va}- is present at the start. Measures 33 and 34 include first and second endings, indicated by '1.' and '2.' above the staves. The piece concludes with a final cadence.

36 *8^{va}*

36

40 *8^{va}* *15^{ma}* *8^{va}*

40

44 *8^{va}*

44

48 *8^{va}*

48

53 *8^{va}*

Musical score for measures 53-56. Treble clef with *8^{va}* marking. Bass clef with chords and a simple bass line.

57 *8^{va}* *15^{ma}* *8^{va}*

Musical score for measures 57-60. Treble clef with *8^{va}* and *15^{ma}* markings. Bass clef with chords and a simple bass line.

61 *8^{va}*

Musical score for measures 61-64. Treble clef with *8^{va}* marking. Bass clef with chords and a simple bass line.

65 *8^{va}*

Musical score for measures 65-68. Treble clef with *8^{va}* marking and first/second endings. Bass clef with chords and a simple bass line.