



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02319**

The Princess Rag

By
James Scott(1885—1936)

Arranged for Piano Duet By
William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

The Princess Rag

James Scott(1885—1936)

Arr. William Severson (U1u941 —)

The musical score is written for piano and bass. It begins in 2/4 time. The first system (measures 1-7) starts with a piano (p) dynamic, followed by a forte (f) dynamic, and then a mezzo-forte (mf) dynamic. The score includes various musical notations such as accents, slurs, and repeat signs. The piece concludes with a first ending (1.) and a second ending (2.).

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MPMP02319

1/17/16
1/2/16

The Princess Rag

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Not Fast ♩ = 100

The musical score is written for piano and grand staff. It begins with a tempo marking of 'Not Fast' and a metronome marking of ♩ = 100. The piece is in 2/4 time. The first system (measures 1-7) starts with a forte (*f*) dynamic. The second system (measures 8-14) begins with a mezzo-forte (*mf*) dynamic. The third system (measures 15-20) continues with the *mf* dynamic. The fourth system (measures 21-26) returns to a forte (*f*) dynamic. The fifth system (measures 27-31) continues with the *f* dynamic. The sixth system (measures 32-35) concludes with first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

38

mf

44

49

1. 2.

55

62

69

38 *8va*
p
mf

44 *8va*

50 *8va*

55 *8va*

62 *8va*

69 *8va*