



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02320**

Deuces Wild Rag

By

Hubert Theodore Bauersachs (1882-1964)

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Deuces Wild Rag

Hubert Theodore Bauersachs (1882-1964)

arr. William Iéversom (1941 — 0

Moderato ♩ = 78

The musical score is written for piano and consists of eight systems of staves. The first system includes a treble and bass clef staff with a dynamic marking of *p*. The second system is a grand staff with a dynamic marking of *mf*. The third system is a grand staff with a dynamic marking of *f*. The fourth system is a grand staff. The fifth system is a grand staff with a dynamic marking of *mf*. The sixth system is a grand staff with dynamic markings of *p* and *mf*. The seventh system is a grand staff with dynamic markings of *f* and *mf*. The eighth system is a grand staff. The score features various musical notations including chords, arpeggios, and melodic lines.

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MPMP02320

1/25/16

1/17/16

Deuces Wild Rag

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3

Moderato $\text{♩} = 78$

8^{va}

The musical score is written for piano and grand staff. It begins with a tempo marking of Moderato and a quarter note equal to 78 beats per minute. The key signature is B-flat major (two flats). The score is divided into systems, each starting with a measure number and an octave marking (8^{va}). The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) also used. The notation includes various articulations such as slurs, accents, and ties. The piece concludes with a final chord in the grand staff.

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1/25/16

1/17/16

mf

f

mf

ff

mf

f

f

8^{va}-
49 *mf*

Musical notation for measures 49-56. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The piano part consists of chords and a walking bass line. The melody line features eighth-note patterns and slurs. The dynamic is marked *mf*.

57 *f*

Musical notation for measures 57-64. The piano part continues with chords and a walking bass line. The melody line features eighth-note patterns and slurs. The dynamic is marked *f*.

65 *mf*

Musical notation for measures 65-72. The piano part continues with chords and a walking bass line. The melody line features eighth-note patterns and slurs. The dynamic is marked *mf*.

71 *ff*

Musical notation for measures 71-76. The piano part continues with chords and a walking bass line. The melody line features eighth-note patterns and slurs. The dynamic is marked *ff*.

76

Musical notation for measures 76-81. The piano part continues with chords and a walking bass line. The melody line features eighth-note patterns and slurs.

81 *mf*

Musical notation for measures 81-87. The piano part continues with chords and a walking bass line. The melody line features eighth-note patterns and slurs. The dynamic is marked *mf*.

87 *f*

Musical notation for measures 87-92. The piano part continues with chords and a walking bass line. The melody line features eighth-note patterns and slurs. The dynamic is marked *f*.

92 *15^{ma}*
8^{va}-

Musical notation for measures 92-98. The piano part continues with chords and a walking bass line. The melody line features eighth-note patterns and slurs. The dynamic is marked *15^{ma}* and *8^{va}-*.