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**William Severson Arrangement  
MPMP02321**

# **The Wishbone Rag**

By  
**Charlotte M. Blake (1885 – 1979)**

sArranged for Piano Duet By  
**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# The Wishbone Rag

Charlotte M. Blake (1885 – 1979)  
arr. William Severson (1941 — )

Moderato  $\text{♩} = 90$   
*8va*

The musical score is presented in a grand staff format, consisting of two systems of four staves each. The first system (measures 1-4) features a treble clef with a key signature of one flat and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The first staff of each system contains the right-hand melody, while the second and third staves contain the left-hand accompaniment. The second system (measures 5-10) continues the piece with a similar texture. The third system (measures 11-15) includes a first ending bracket over measures 11-14. The fourth system (measures 16-20) concludes the piece with a final cadence. Dynamics such as *f* and *sfz* are indicated throughout the score. Performance markings include *8va* (octave up) and *8va* (octave down) for the left hand in the first system, and various articulation marks like accents and slurs.

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2/2/16  
01/30/16

8<sup>va</sup>

21

Musical score for measures 21-24. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major. Measure 21 is marked with a first ending bracket. The music features a mix of eighth and sixteenth notes with various articulations.

8<sup>va</sup>

25

Musical score for measures 25-28. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major. Measure 25 is marked with a first ending bracket. The music continues with similar rhythmic patterns and articulations.

8<sup>va</sup>

29

Musical score for measures 29-32. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major. Measure 29 is marked with a first ending bracket. The music features a mix of eighth and sixteenth notes with various articulations.

8<sup>va</sup>

33

Musical score for measures 33-36. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major. Measure 33 is marked with a first ending bracket. The music concludes with two endings, labeled 1. and 2., which lead to a final cadence.

8<sup>va</sup>-

38

This system contains measures 38 through 41. It features a grand staff with treble and bass clefs. The right hand plays a complex melodic line with many sixteenth notes and slurs. The left hand provides a steady accompaniment with chords and single notes.

8<sup>va</sup>-

42

This system contains measures 42 through 45. The musical notation continues with similar rhythmic patterns and melodic development in both hands.

8<sup>va</sup>-

46

This system contains measures 46 through 49. The piece continues with consistent rhythmic drive and melodic flow.

8<sup>va</sup>-

50

This system contains measures 50 through 53, ending with a double bar line. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

54 *8va*

58 *8va*

62 *8va*

66 *8va*

Slower  $\text{♩} = 75$

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>