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**William Severson Arrangement
MPMP02322**

Original Rags

By
Scott Joplin (1867?—1917)

sArranged for Piano Duet By
William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Original Rags

3
Scott Joplin (1867?—1917)
arr. William Severson

Moderato $\text{♩} = 82$

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MPMP02322

3/2/16
2/22/16

26 *8va*
ff

Musical score for measures 26-29. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a forte (*ff*) dynamic. Above the first measure of the upper staff, there is a dashed line and the instruction *8va*. The music features a rhythmic pattern of eighth notes in the upper staff and a bass line with eighth notes and rests in the lower staff.

30 *8va*

Musical score for measures 30-33. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Above the first measure of the upper staff, there is a dashed line and the instruction *8va*. The music continues with the same rhythmic patterns as the previous system.

34 *8va*

Musical score for measures 34-37. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Above the first measure of the upper staff, there is a dashed line and the instruction *8va*. The music continues with the same rhythmic patterns as the previous system.

38 *8va*

Musical score for measures 38-41. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Above the first measure of the upper staff, there is a dashed line and the instruction *8va*. The music concludes with a double bar line and repeat dots at the end of the system.

42 *8va-*
1^p
2^f

46 (*8va-*)

50 (*8va-*)

54 (*8va-*)

58 *ff*

Musical score for measures 58-61, piano part. The score is written for two staves (treble and bass clef) in G major. It features a strong fortissimo (*ff*) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. There are accents and breath marks throughout the passage.

62 *p* *8va*

Musical score for measures 62-66, piano part. The score is written for two staves (treble and bass clef) in G major. It features a piano (*p*) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. There are accents and breath marks throughout the passage.

67 *f* *p* *8va*

Musical score for measures 67-71, piano part. The score is written for two staves (treble and bass clef) in G major. It features a forte (*f*) dynamic in the first half and a piano (*p*) dynamic in the second half. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. There are accents and breath marks throughout the passage.

72 *f* *8va*

Musical score for measures 72-76, piano part. The score is written for two staves (treble and bass clef) in G major. It features a forte (*f*) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. There are accents and breath marks throughout the passage.

78 *ff* *8va*

Musical score for measures 78-81. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a forte dynamic (*ff*) and an octave transposition instruction (*8va*). The music features a complex rhythmic pattern with many beamed notes and accents.

82 *8va*

Musical score for measures 82-85. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with an octave transposition instruction (*8va*). The music continues with complex rhythmic patterns and accents.

86 *8va*

Musical score for measures 86-89. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with an octave transposition instruction (*8va*). The music continues with complex rhythmic patterns and accents.

90 *8va*

Musical score for measures 90-93. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with an octave transposition instruction (*8va*). The music concludes with a final cadence in the key of D major.

94 *ff* *8va*

98 *8va*

102 *8va*

106 *8va*