



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02323**

# **Porcupine Rag**

By  
**Scott Joplin (1867?—1917)**

Arranged for Piano Duet By  
**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

<http://www.micropromu09ca.com/MPMP.html>

© 1909

© Copyright 2015 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

**Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.**

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send  
a letter to Creative Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# Porcupine Rag

Charles L. Johnson (1876 - 1950)

William Severson (1941 — )

The musical score for 'Porcupine Rag' is presented in a grand staff format, consisting of a treble clef and two bass clefs. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into systems of two staves each. Measure numbers 8, 15, 22, 30, 39, and 47 are indicated at the beginning of their respective systems. The piece features a variety of dynamics, including *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). There are several first and second endings marked with '1.' and '2.' and repeat signs. The notation includes chords, single notes, and rests, with some notes marked with accents (>).

©1909

This work is licensed under the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons, 1711 Second Street, Suite 300, San Francisco, California, 94105, USA

**MPMP02323**

3/5/16

3/3/16

# Porcupine Rag

Charles L. Johnson (1876 - 1950)

William Severson (1941 — )

Allegro Moderato  $\text{♩} = 100$

The musical score is written for piano and grand staff. It begins with a tempo marking of 'Allegro Moderato' and a metronome marking of 100 quarter notes per minute. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into systems, with measure numbers 8, 15, 22, 30, 39, and 47 indicated at the start of each system. Dynamics include *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). Articulations such as accents and slurs are used throughout. There are two first/second endings at measures 20-21 and 36-37. The piece concludes with a final *sfz* chord.

©1909

This work is licensed under the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons, 1711 Second Street, Suite 300, San Francisco, California, 94105, USA

MPMP02323

3/5/16

3/3/16

55

*$\frac{p}{f}$*

Musical score for measures 55-60. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. Dynamic markings *p* and *f* are present.

61

Musical score for measures 61-66. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note bass line. Accents are placed over notes in measures 62 and 63.

67

Musical score for measures 67-71. The right hand has chords and eighth notes. Measures 70 and 71 are marked with first and second endings. The left hand continues with the eighth-note bass line.

72

*ff*

Musical score for measures 72-77. The right hand features chords and eighth notes. The left hand continues with the eighth-note bass line. A fortissimo (*ff*) dynamic marking is present.

78

Musical score for measures 78-83. The right hand has chords and eighth notes. The left hand continues with the eighth-note bass line.

84

Musical score for measures 84-88. The right hand has chords and eighth notes. Measures 87 and 88 are marked with first and second endings. The left hand continues with the eighth-note bass line. A fortissimo (*ff*) dynamic marking is present.

55 *8va*  
*p1*  
*f2*

61 *8va*

67 *8va*

72 *8va*  
*ff*

78 *8va*

84 *8va*