



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02324**

The Hobble Rag

By
Will Morrissey (1887— 1957)

sArranged for Piano Duet By
William Severson (1941-)

Four Hand Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

©1911

© Copyright 2015 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommerical-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,

1711 Second Street. Suite 300, San Francisco, California, 94105, USA

<http://www.micropromusica.com/MPMP.html>

©1911

© Copyright 2015 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

**To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a
letter to Creative Commons,**

1711 Second Street. Suite 300, San Francisco, California, 94105, USA

The Hoble Rag

Will Morrissey (1887—1957)
arr. William Severson (1941 —)

Moderato (♩ = c. 78)
8^{va}

5

11

16

16

©1911
This work is licensed under the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

MPMP02324

3/9/16
3/5/16

8^{va}-----

21

p

21

p

8^{va}-----

26

p

26

p

8^{va}-----

31

31

8^{va}-----

36

fz

36

fz

8^{va}

41

p1
f2

41

p1
f2

Detailed description: This system covers measures 41 to 44. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features a complex texture with many beamed sixteenth notes and chords. Dynamic markings include *p1* and *f2* in both staves. A dashed line labeled '8^{va}' is positioned above the first measure.

8^{va}

45

45

Detailed description: This system covers measures 45 to 48. The notation continues with similar rhythmic patterns. The bass staff shows some changes in chord voicings and includes some sixteenth-note runs. A dashed line labeled '8^{va}' is positioned above the first measure.

8^{va}

49

49

Detailed description: This system covers measures 49 to 52. The musical texture remains dense with many beamed notes. A dashed line labeled '8^{va}' is positioned above the first measure.

8^{va}

53

53

1. 2.

1. 2.

Detailed description: This system covers measures 53 to 56. Measures 53-55 continue the main theme. Measures 56-57 feature two first endings (1.) and two second endings (2.) in both staves. The second endings lead to a final cadence. A dashed line labeled '8^{va}' is positioned above the first measure.

8^{va}-----

58

ff

58

ff

This system contains measures 58 through 62. It features a grand staff with treble and bass clefs. The right hand plays a complex melodic line with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes. A dynamic marking of *ff* (fortissimo) is present in both staves. A dashed line labeled "8^{va}" is positioned above the first staff.

8^{va}-----

63

ff

63

ff

This system contains measures 63 through 67. The musical notation continues with similar rhythmic patterns. The dynamic marking *ff* is used throughout. A dashed line labeled "8^{va}" is positioned above the first staff.

8^{va}-----

68

68

This system contains measures 68 through 72. The music shows some chromatic movement in the bass line. The dynamic marking *ff* is present. A dashed line labeled "8^{va}" is positioned above the first staff.

8^{va}-----

73

fz

73

fz

This system contains measures 73 through 77. The music concludes with a final chord. The dynamic marking *fz* (fortissimo) is used. A dashed line labeled "8^{va}" is positioned above the first staff.