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San Francisco, California**

**William Severson Arrangement
MPMP02325**

Pleasant Moments

Ragtime Waltz

By
Scott Joplin (1867?—1917)

sArranged for Piano Duet By
William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Pleasant Moments

3
Scott Joplin (1867?—1917)
William Severson (1141 —)

Slow waltz time $\text{♩} = 48$

Ragtime Waltz

The musical score is written for piano and includes a separate bass line. It is in 3/4 time with a tempo of 48 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each with a first ending marked '8va'. The first system includes a piano introduction with a dynamic marking of *mf*. The second system begins at measure 5. The third system begins at measure 11. The fourth system begins at measure 16 and ends with a dynamic marking of *f*.

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MPMP022335

3/12/16

3/9/16

8^{va}-----

21 *mf*

21 *mf*

(8^{va})-----

25 *mf*

25 *mf*

(8^{va})-----

29

29

(8^{va})-----

34 1. 2.

34 1. 2.

8^{va}

39 *mf*

Musical score for measures 39-42. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a piano dynamic of *mf*. The key signature has one sharp (F#). The music features a melody in the right hand and a supporting bass line in the left hand.

8^{va}

43

Musical score for measures 43-46. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a melody in the right hand and a supporting bass line in the left hand.

8^{va}

47

Musical score for measures 47-50. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a melody in the right hand and a supporting bass line in the left hand.

8^{va}

51 *f*

Musical score for measures 51-54. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a piano dynamic of *f*. The key signature has one sharp (F#). The music features a melody in the right hand and a supporting bass line in the left hand.

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The first system begins at measure 55, marked with a piano (*p*) dynamic. The right hand features a melody with a dotted quarter note followed by an eighth note, while the left hand provides a steady accompaniment of quarter notes. A dashed line above the first system indicates an octave transposition (*8va*). The second system starts at measure 59, also marked with a piano (*p*) dynamic. The right hand continues the melodic line, and the left hand accompaniment remains consistent. A second dashed line indicates another octave transposition (*8va*). The third system begins at measure 63, with the dynamic still at piano (*p*). The musical texture is similar to the previous systems. A third dashed line indicates a final octave transposition (*8va*). The fourth system starts at measure 67, where the dynamic changes to mezzo-piano (*mp*). This system concludes with two first and second endings, marked with '1.' and '2.' respectively. The first ending leads back to an earlier section, while the second ending provides a final resolution. The score ends with a double bar line and repeat signs.

8^{va}

72 *mf*

72 *mf*

Detailed description: This system covers measures 72 to 78. The treble clef staff begins with a dynamic marking of *mf* and a *8va* instruction. The music consists of eighth-note chords and arpeggiated patterns. The bass clef staff also starts with *mf* and features a steady accompaniment of eighth notes and chords.

8^{va}

79 *mf*

79 *f*

Detailed description: This system covers measures 79 to 85. The treble clef staff has a *8va* instruction and a dynamic marking of *mf*. The bass clef staff has a dynamic marking of *f*. The music continues with similar textures, including some sustained chords in the bass.

8^{va}

poco accel.

86 *ff*

86 *ff*

Detailed description: This system covers measures 86 to 92. The treble clef staff has a *8va* instruction and a dynamic marking of *ff*. The bass clef staff also has a *ff* marking. The tempo is marked *poco accel.* The music features more complex chordal textures and some melodic lines in the bass.

8^{va}

93 *ff*

93 *ff*

Detailed description: This system covers measures 93 to 99. The treble clef staff has a *8va* instruction and a dynamic marking of *ff*. The bass clef staff also has a *ff* marking. The music concludes with some triplet figures and sustained chords.