



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02326**

# **The Cactus Rag**

By  
**Lucian Porter Gibson**

Arranged for Piano Duet By  
**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

<http://www.micropromu09ca.com/MPMP.html>

© 1916

© Copyright 2015 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

**Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.**

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send  
a letter to Creative Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# The Cactus Rag

Lucian Plakter Tibson  
arr. William Ieverson (1941 - )

Measures 1-8 of the piano score. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

Measures 9-16 of the piano score. The melodic line in the right hand continues with various rhythmic patterns, including some triplet-like figures. The left hand maintains the accompaniment.

Measures 17-25 of the piano score. This section includes a first and second ending. The first ending leads back to an earlier part of the piece, while the second ending concludes the phrase.

Measures 26-33 of the piano score. The right hand has a more active melodic line with frequent sixteenth notes. The left hand accompaniment remains consistent.

Measures 34-41 of the piano score. The melodic line continues with a mix of eighth and sixteenth notes. The left hand accompaniment is steady.

Measures 42-50 of the piano score. This section also includes a first and second ending. The first ending is a simple chordal phrase, and the second ending provides a final melodic flourish.

# The Cactus Rag

Lucian PLOkter Tibson  
arr. William Ieverson (1941 - )

Tempo di Rag ♩ = 65

8<sup>va</sup>

*f*

9

8<sup>va</sup>

17

8<sup>va</sup>

1 2

26

8<sup>va</sup>

34

8<sup>va</sup>

42

8<sup>va</sup>

1 2

51

Musical notation for measures 51-58. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff is in bass clef and provides a rhythmic accompaniment with chords and eighth notes.

59

Musical notation for measures 59-66. The system consists of two staves. The upper staff continues the melodic line with various rhythmic patterns and slurs. The lower staff continues the accompaniment with consistent chordal support.

67

Musical notation for measures 67-74. The system consists of two staves. The upper staff shows a continuation of the melodic theme with some rests. The lower staff maintains the accompaniment pattern.

75

Musical notation for measures 75-81. The system consists of two staves. The upper staff has a prominent chordal structure with some melodic movement. The lower staff has a more active accompaniment with eighth notes.

82

Musical notation for measures 82-88. The system consists of two staves. The upper staff features a melodic line with slurs and ties. The lower staff provides a steady accompaniment.

89

Musical notation for measures 89-96. The system consists of two staves. The upper staff includes a first ending (marked '1.') and a second ending (marked '2.'). The lower staff continues the accompaniment.

51 *8<sup>va</sup>*

60 *(8<sup>va</sup>)*

68 *(8<sup>va</sup>)*

75 *8<sup>va</sup>*

82 *(8<sup>va</sup>)* *15<sup>ma</sup>* *8<sup>va</sup>*

89 *(8<sup>va</sup>)* *15<sup>ma</sup>* *8<sup>va</sup>*