



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02327**

Bachelors Button

By
W, C. Powell

Arranged for Piano Duet By
William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Bachelors Button

W. C. Powell

Ragtime Intermezzo

arr, William Severson (1941 —)

Tempo di Marcia ♩ = 82

8va

The first system of the musical score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in 2/4 time and begins with a forte (*f*) dynamic. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes and chords.

The second system of the musical score consists of four staves. It begins with a mezzo-forte (*mf*) dynamic. The right hand continues the melodic line, and the left hand maintains the accompaniment. The system concludes with a repeat sign.

The third system of the musical score consists of four staves. It begins with a mezzo-forte (*mf*) dynamic. The right hand continues the melodic line, and the left hand maintains the accompaniment. The system concludes with a repeat sign.

The fourth system of the musical score consists of four staves. It begins with a mezzo-forte (*mf*) dynamic. The right hand continues the melodic line, and the left hand maintains the accompaniment. The system concludes with a repeat sign.

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3/19/16

3/15/16

21 *8va*
*mf*₁
*f*₂

25 *(8va)*

29 *(8va)*

33 *(8va)*

37 (8^{va})

f

This system contains measures 37 through 40. The top staff is in treble clef with a first-octave transposition sign (8^{va}). The bottom staff is in bass clef. Both staves begin with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes in the upper voice, and a bass line with chords and eighth notes.

41 (8^{va})

f

This system contains measures 41 through 44. The notation continues from the previous system, maintaining the same clefs and dynamics. The melodic lines in both staves show further development of the piece's rhythmic and harmonic motifs.

45 (8^{va})

f

This system contains measures 45 through 48. The musical structure remains consistent with the previous systems, featuring the same clefs and dynamics. The piece continues to build towards its conclusion.

49 (8^{va})

f

Fine

This system contains the final measures, 49 through 52. The word "Fine" is written at the end of both the top and bottom staves. The music concludes with a final chord and a few final notes in both staves.

53 *8^{va}*

p1
f2

57 *(8^{va})*

61 *(8^{va})*

65 *(8^{va})*

8^{va}
69 *ff*

73

8^{va}
77

8^{va}
81

1. 2.

sfz
D.S. al Fine