



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02330**

That Demon Rag

By
Russell Smith (1890 — 1969)

Arranged for Piano Duet By
William Severson (1941-)

Four Hand Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

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That Demon Rag

3
Russell Smith (1890 — 1969)
arr. Willioam Severson (1941 —)

Tempo di Rag ♩ = 98

15^{ma} *f* *8va*

5 *mf* *f*

11 *8va*

17 *loco* 1. *8va* *fz* 2. *8va* *fz*

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MPMP02330

3/28/16
3/25/16

22 *8va* *ff*

Musical score for measures 22-25. The treble staff features a melodic line with grace notes and slurs, while the bass staff provides a rhythmic accompaniment. The piece is marked *ff* (fortissimo).

26 *8va*

Musical score for measures 26-29. The treble staff has a complex texture with many beamed notes and slurs. The bass staff continues the accompaniment. The piece is marked *ff*.

30 *8va*

Musical score for measures 30-33. The treble staff features a melodic line with grace notes and slurs. The bass staff provides a rhythmic accompaniment. The piece is marked *ff*.

34 *8va* 1. 2. *fz*

Musical score for measures 34-37. The treble staff has a melodic line with grace notes and slurs. The bass staff provides a rhythmic accompaniment. The piece is marked *fz* (forzando). The score includes first and second endings.

39 *loco*

mf *ff*

This system contains measures 39 through 43. It features a grand staff with treble and bass clefs. The music is in a key with two flats. Measure 39 is marked *loco* and *mf*. The right hand plays chords, while the left hand plays a rhythmic pattern. A repeat sign with first and second endings is at the end of the system, with the first ending marked *ff*.

44

mf *p*

This system contains measures 44 through 49. The right hand continues with chords, and the left hand has a more active melodic line. Dynamics range from *mf* to *p*. A repeat sign with first and second endings is at the end of the system.

50

ff *mf* *p*

This system contains measures 50 through 55. The right hand features a series of chords, and the left hand has a steady rhythmic accompaniment. Dynamics include *ff*, *mf*, and *p*. A repeat sign with first and second endings is at the end of the system.

56

1. 2.

This system contains measures 56 through 61. It includes first and second endings for both the right and left hands. The first ending leads back to an earlier section, while the second ending concludes the piece. Dynamics are not explicitly marked in this system.

Musical score for measures 60-63. The system consists of four staves: two grand staves (treble and bass clef) and two bass staves (bass clef). The key signature is B-flat major. Measure 60 starts with a repeat sign. The music features a mix of eighth and sixteenth notes in the upper staves, and sustained chords and moving lines in the lower staves.

Musical score for measures 64-67. The system consists of four staves. Measure 64 includes a first ending bracket. Measure 65 has a *8va* marking above the treble staff. The music continues with rhythmic patterns and chordal textures.

Musical score for measures 68-71. The system consists of four staves. Measure 68 includes a first ending bracket. The music features complex rhythmic figures and sustained chords.

Musical score for measures 72-75. The system consists of four staves. Measure 72 includes a first ending bracket. Measure 74 has first and second endings marked '1.' and '2. 8va'. The piece concludes with a final cadence.