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**William Severson Arrangement  
MPMP02330**

# **That Demon Rag**

By  
**Russell Smith (1890 — 1969)**

Arranged for Piano Duet By  
**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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# That Demon Rag

Russell Smith (1890 — 1969)  
arr. Willioam Severson (1941 — )

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a forte (*f*) dynamic. A repeat sign appears at measure 4, with a mezzo-forte (*mf*) dynamic marking at the beginning of the second ending.

Musical notation for measures 8-14. The piece continues with a forte (*f*) dynamic marking at measure 8. The bass line features a steady eighth-note accompaniment.

Musical notation for measures 15-21. The piece continues with a forte (*f*) dynamic. A first ending (1.) and second ending (2.) are marked at measures 20-21, both with a fortissimo (*ff*) dynamic.

Musical notation for measures 22-27. The piece continues with a fortissimo (*ff*) dynamic marking at measure 22. The bass line features a steady eighth-note accompaniment.

Musical notation for measures 28-33. The piece continues with a fortissimo (*ff*) dynamic. The bass line features a steady eighth-note accompaniment.

Musical notation for measures 34-40. The piece continues with a fortissimo (*ff*) dynamic. A first ending (1.) and second ending (2.) are marked at measures 39-40, both with a fortissimo (*ff*) dynamic.

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Tempo di Rag ♩ = 98 *8va*

The score is written for piano and grand staff. It begins with a tempo marking of 'Tempo di Rag' and a quarter note equal to 98. The key signature is one flat (B-flat major/D minor). The score is divided into systems of two staves each. The first system (measures 1-7) starts with a forte (*f*) dynamic and includes an *8va* marking. The second system (measures 8-14) continues with a forte (*f*) dynamic. The third system (measures 15-21) includes a *loco* marking and a first ending with a fortissimo (*ff*) dynamic. The fourth system (measures 22-27) features a fortissimo (*ff*) dynamic. The fifth system (measures 28-33) continues with a fortissimo (*ff*) dynamic. The sixth system (measures 34-40) includes a first ending with a fortissimo (*ff*) dynamic. The score concludes with a double bar line and repeat signs.

39 *mf* *ff* *mf*

46 *p* *ff*

53 *mf* *p* 1. 2.

60

66

72 1. 2.

39 *loco*  
*mf* *ff* *mf*

46 *p* *ff* *mf*

54 *p* 1. 2.

60 *8va*

66 *8va*

72 1. 2. *8va*