



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02331**

The Cutter

A Classy Rag

By

Elma Ney McClure (1881 — 1967)

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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The Cutter

A Classy Rag

Elma Ney McClure (1881 — 1916)

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Measures 1-7 of the piano score. The right hand features a melodic line with a dynamic marking of *ff* (fortissimo) in measure 1, which changes to *mf* (mezzo-forte) in measure 5. The left hand provides a steady accompaniment of quarter notes.

Measures 8-14 of the piano score. The right hand continues the melodic development with various chords and intervals. The left hand maintains the accompaniment pattern.

Measures 15-21 of the piano score. This section includes a first ending (marked '1.') and a second ending (marked '2.') in measure 21, which concludes with a key signature change to two flats.

Measures 22-27 of the piano score. The right hand features a melodic line with a dynamic marking of *p* (piano) in measure 22. The left hand continues the accompaniment.

Measures 28-33 of the piano score. The right hand continues the melodic development. The left hand maintains the accompaniment pattern.

Measures 34-40 of the piano score. This section includes a first ending (marked '1.') and a second ending (marked '2.') in measure 39, which concludes with a key signature change to two flats.

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Arr. William Severson (1941 —)

Tempo di Rag ♩=86

ff

mf

8^{va}

loco

8^{va}

15

8^{va} loco

loco

22

8^{va} loco

p

loco

8^{va} loco

28

8^{va} loco

34

1.

2.

8^{va}

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3/31/16

3/31/16

39

f

Measures 39-44: This system contains six measures of music. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 40. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* is present at the start.

45

Measures 45-50: This system contains six measures. The right hand continues with a melodic line, while the left hand has a more active accompaniment with eighth-note chords.

51

Measures 51-57: This system contains seven measures. It features a first and second ending bracket over measures 56 and 57. The first ending leads back to an earlier section, while the second ending concludes the phrase. Dynamic markings include *f* and *mf*.

58

ff *mf*

Measures 58-63: This system contains six measures. The right hand has a melodic line with a dynamic marking of *ff* at the beginning, which changes to *mf* later in the system. The left hand accompaniment consists of chords and single notes.

64

Measures 64-69: This system contains six measures. The right hand continues with a melodic line, and the left hand accompaniment features chords and single notes.

70

Measures 70-75: This system contains six measures. The right hand has a melodic line, and the left hand accompaniment consists of chords and single notes.

39 *f* *8va*

45 *8va*

51 *8va*

58 *ff* *mf* *8va*

65 *loco* *8va*

72 *8va* *loco* *8va*