



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02332**

Harmony Rag

Two Step

By

Hal G. Nichols (1885 — 1953)

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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Harmony Rag

Hal G. Nichols (1885 — 1953)

Arr. William Severwon (1941)

Two Step

The musical score is written for piano and consists of seven systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is 2/4. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and dynamics with hairpins. It also features first and second endings, a triplet, and various articulation marks like accents and slurs.

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MPMP02332

4/2/16

4/1/16

Harmony Rag

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Two Step

Moderato $\text{♩} = 92$

The musical score is divided into seven systems, each containing two staves (treble and bass clef). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). There are several repeat signs with first and second endings. Performance markings include 'loco' and '8va' (octave up). The piece concludes with a final cadence.

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MPMP02332

4/2/16
4/1/16

55 *mf*

63

71

79

87

95

55 *mf*

Musical notation for measures 55-62. Treble clef, piano part with chords and melodic lines. Bass clef, piano part with chords and a walking bass line. Dynamic marking *mf*.

63

Musical notation for measures 63-70. Treble clef, piano part with chords and melodic lines. Bass clef, piano part with chords and a walking bass line.

71

Musical notation for measures 71-78. Treble clef, piano part with chords and melodic lines. Bass clef, piano part with chords and a walking bass line.

79

Musical notation for measures 79-86. Treble clef, piano part with chords and melodic lines. Bass clef, piano part with chords and a walking bass line.

87 *8va*

Musical notation for measures 87-94. Treble clef, piano part with chords and melodic lines. Bass clef, piano part with chords and a walking bass line. Dynamic marking *8va*.

95 *loco*

Musical notation for measures 95-102. Treble clef, piano part with chords and melodic lines. Bass clef, piano part with chords and a walking bass line. Dynamic marking *loco*.