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San Francisco, California**

**William Severson Arrangement
MPMP02333**

Aviation Rag

By
Albert Frederick Marzian (1874 — 1947) as Mark Janza

Arranged for Piano Duet By
William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Aviation Rag

Albert Frederick Marzian (1874 — 1947) as Mark Janza
arr. William Severson (1941 —)

Tempo di Rag ♩ = 90

The musical score for "Aviation Rag" is presented in a grand staff format, consisting of two treble clefs and two bass clefs. The piece is in 2/4 time and the key of D major. It begins with a tempo marking of "Tempo di Rag" and a quarter note equal to 90 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 11, 17) and a rehearsal mark (8^{va}). Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is characterized by a steady eighth-note accompaniment. The score concludes with a double bar line and a first/second ending section.

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MPMP02333

4/5/16

4/2/16

22 *8va*
p1
ff2

26 *(8va)*

30 *(8va)*

34 *(8va)*

1. 2. *15ma*

39 *8va*

p

This system contains measures 39 through 42. The treble clef staff features a melodic line with eighth-note patterns and some ties. The bass clef staff provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present at the beginning of the system.

43 *(8va)*

p

This system contains measures 43 through 46. The treble clef staff continues the melodic development with eighth-note runs. The bass clef staff has a more active accompaniment with eighth-note patterns. A piano (*p*) dynamic marking is present at the beginning of the system.

47 *(8va)*

p

This system contains measures 47 through 50. The treble clef staff shows a melodic line with some chromatic movement. The bass clef staff continues with a steady accompaniment. A piano (*p*) dynamic marking is present at the beginning of the system.

51 *(8va)*

p

Glissando

13

This system contains measures 51 through 54. The treble clef staff features a melodic line that ends with a glissando effect, indicated by a wavy line and the word "Glissando". A 13-measure rest is marked in the treble staff. The bass clef staff continues with a rhythmic accompaniment. A piano (*p*) dynamic marking is present at the beginning of the system.

55 *8va*

59 *8va*

63 *8va*

67 *8va*

71 *8va-*

Musical score for measures 71-74. Treble clef: eighth-note chords and sixteenth-note runs. Bass clef: quarter notes and eighth notes.

75 *(8va)*

Musical score for measures 75-78. Treble clef: sixteenth-note runs. Bass clef: quarter notes and eighth notes.

79 *(8va)*

Musical score for measures 79-82. Treble clef: eighth-note chords and sixteenth-note runs. Bass clef: quarter notes and eighth notes.

83 *(8va)*

Musical score for measures 83-86. Treble clef: sixteenth-note runs with a glissando effect. Bass clef: quarter notes and eighth notes.