



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02334**

Black Wasp Rag

A Stinger

By

H. A. Fischler for Harry J. Lincoln (1878 — 1937)

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Black Wasp Rag

A Stinger

3
H. A. Fischler for Harry J. Lincoln (1878 — 1937)
Arr. William Severson (1941 —)

Tempo di Rag ♩ = 92

The musical score is arranged in four systems, each with two staves (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Tempo di Rag' with a quarter note equal to 92 beats per minute. The first system starts with a forte (ff) dynamic. The second system begins with a mezzo-forte (f) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs with first and second endings, particularly in the final system. The piece concludes with a final cadence.

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4/7/16

4/5/16

Musical score system 1, measures 22-25. Includes piano (ff) and dynamic markings.

Musical score system 2, measures 26-29.

Musical score system 3, measures 30-33.

Musical score system 4, measures 34-37. Includes first and second endings (1. and 2. *8va*).

39 *mf*

Musical score for measures 39-42, piano part. The score is written in a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed sixteenth notes and chords. A dynamic marking of *mf* is present at the beginning of the system.

43

Musical score for measures 43-46, piano part. The score continues with similar rhythmic patterns and chordal structures. The texture remains dense with many beamed notes.

47

Musical score for measures 47-50, piano part. The score continues with similar rhythmic patterns and chordal structures. The texture remains dense with many beamed notes.

51 *ff*

Musical score for measures 51-54, piano part. The score concludes with a first and second ending. The first ending leads back to an earlier section, and the second ending concludes the piece. A dynamic marking of *ff* is present at the beginning of the system. The key signature remains two flats.

56 *8va*
ff

60 *8va*

64 *8va*

68 *8va* *15ma*

1. 2.