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**William Severson Arrangement  
MPMP02335**

# **Ishudworry Rag**

By  
**R. M. Storer**

Arranged for Piano Duet By  
**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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# Ishudworry Rag

R. M. Storer

Arr. William Severson 818u41 — ( )

# Ishudworry Rag

R. M. Storer <sup>3</sup>

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Not Too Fast ♩=72

*8va*

Musical notation for measures 1-8. The piece is in 2/4 time. The first system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplets. Dynamics include *ff* and *sfz*. A *8va* marking is present above the first measure. A first ending bracket spans measures 7 and 8.

Musical notation for measures 9-14. The upper staff continues with a treble clef and a key signature of one sharp (F#). The lower staff continues with a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplets. Dynamics include *ff*. A *8va* marking is present above the first measure. A first ending bracket spans measures 13 and 14.

Musical notation for measures 15-22. The upper staff continues with a treble clef and a key signature of one sharp (F#). The lower staff continues with a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplets. Dynamics include *ff*. A *8va* marking is present above the first measure. A first ending bracket spans measures 21 and 22.

Musical notation for measures 23-28. The upper staff continues with a treble clef and a key signature of one sharp (F#). The lower staff continues with a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplets. Dynamics include *ff* and *mf*. A *8va* marking is present above the first measure.

Musical notation for measures 29-34. The upper staff continues with a treble clef and a key signature of one sharp (F#). The lower staff continues with a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplets. Dynamics include *mf*. A *8va* marking is present above the first measure.

Musical notation for measures 35-40. The upper staff continues with a treble clef and a key signature of one sharp (F#). The lower staff continues with a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplets. Dynamics include *mf*. A *8va* marking is present above the first measure. A first ending bracket spans measures 39 and 40.

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4/10/16

4/8/16

40 *mf*

Musical notation for measures 40-45. Treble clef with a melodic line and bass clef with accompaniment. Dynamics include *mf* and accents.

46

Musical notation for measures 46-51. Treble clef with a melodic line and bass clef with accompaniment. Dynamics include accents.

52

Musical notation for measures 52-56. Treble clef with a melodic line and bass clef with accompaniment. Includes first and second endings.

57 *ff*

Musical notation for measures 57-62. Treble clef with a melodic line and bass clef with accompaniment. Dynamics include *ff* and accents.

63

Musical notation for measures 63-68. Treble clef with a melodic line and bass clef with accompaniment. Dynamics include accents.

69

Musical notation for measures 69-74. Treble clef with a melodic line and bass clef with accompaniment. Includes first and second endings.

8<sup>va</sup>

40 *mf*

8<sup>va</sup>

46 *mf*

8<sup>va</sup>

52 *mf*

8<sup>va</sup>

57 *ff*

8<sup>va</sup>

63 *ff*

8<sup>va</sup>

69 *ff*