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**William Severson Arrangement
MPMP02335**

Ishudworry Rag

By
R. M. Storer

Arranged for Piano Duet By
William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Ishudworry Rag

R. M. Storer

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Arr. William Severson 818u41 — ()

Not Too Fast ♩=72

8va

8va

The first system of the musical score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in 2/4 time and features a key signature of one sharp (F#). The first measure is marked with a forte dynamic (*ff*). The second measure has a fermata over the right hand. The third measure has a fermata over the left hand. The fourth measure is marked with a fortissimo dynamic (*fffz*) and includes a triplet of eighth notes in the right hand. A dashed line labeled '8va' is positioned above the right-hand staves.

The second system of the musical score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music continues in 2/4 time with the same key signature. The first measure is marked with a forte dynamic (*ff*). The second measure has a fermata over the right hand. The third measure has a fermata over the left hand. The fourth measure is marked with a fortissimo dynamic (*fffz*) and includes a triplet of eighth notes in the right hand. A dashed line labeled '8va' is positioned above the right-hand staves.

The third system of the musical score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music continues in 2/4 time with the same key signature. The first measure is marked with a forte dynamic (*ff*). The second measure has a fermata over the right hand. The third measure has a fermata over the left hand. The fourth measure is marked with a fortissimo dynamic (*fffz*) and includes a triplet of eighth notes in the right hand. A dashed line labeled '8va' is positioned above the right-hand staves.

The fourth system of the musical score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music continues in 2/4 time with the same key signature. The first measure is marked with a forte dynamic (*ff*). The second measure has a fermata over the right hand. The third measure has a fermata over the left hand. The fourth measure is marked with a fortissimo dynamic (*fffz*) and includes a triplet of eighth notes in the right hand. A dashed line labeled '8va' is positioned above the right-hand staves.

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MPMP02335

4/10/16

4/8/16

8va--

23

ff

23

ff

(8va)-

27

mf

27

mf

(8va)-

31

31

(8va)-

35

1. 2.

35

1. 2.

8^{va}

40

mf

8^{va}

44

8^{va}

48

8^{va}

52

1. 2.

57 *8va*

ff

57

ff

Detailed description: This system covers measures 57 to 60. The top staff is a grand staff with treble and bass clefs, containing a piano accompaniment of chords and arpeggios. The bottom staff is a single bass clef staff with a melodic line. The key signature has one flat (Bb). The dynamic marking *ff* is present in both staves. A dashed line above the top staff is labeled *8va*. Measure numbers 57 and 61 are indicated at the start and end of the system respectively.

61 *8va*

61

Detailed description: This system covers measures 61 to 64. The notation is similar to the first system, with a grand staff for piano accompaniment and a single bass clef staff for the melodic line. The key signature remains Bb. Measure numbers 61 and 65 are indicated at the start and end of the system respectively.

65 *8va*

65

Detailed description: This system covers measures 65 to 68. The notation continues with piano accompaniment and a melodic line. Measure numbers 65 and 69 are indicated at the start and end of the system respectively.

69 *8va*

69

1. 2.

1. 2.

Detailed description: This system covers measures 69 to 72. It includes first and second endings for both the piano accompaniment and the melodic line. The key signature changes to two flats (Bb and Eb) starting at measure 69. Measure numbers 69 and 73 are indicated at the start and end of the system respectively.