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**William Severson Arrangement  
MPMP02336**

# **Boomerang Rag**

By  
**George Botsford (1874—1949)**

Arranged for Piano Duet By  
**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# Boomerang Rag

George Botsford (1874—1949)  
arr. William Severson · 1941 — )

Tempo di Rag ♩ = 86

The musical score is arranged in a grand staff format, consisting of two treble clefs and two bass clefs. The piece is in 2/4 time and begins with a tempo marking of 'Tempo di Rag' and a quarter note equal to 86 beats per minute. The first system (measures 1-4) features a forte (*ff*) dynamic. The second system (measures 5-8) is marked mezzo-forte (*mf*). The third system (measures 9-12) also features a mezzo-forte (*mf*) dynamic. The fourth system (measures 13-16) includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score concludes with a final cadence in the right hand.

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MPMP02236

4/12/16

4/10/16

21

21

*f*  
*ff*<sub>2</sub>

*f*  
*ff*<sub>2</sub>

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure numbers 21 and 25 are indicated at the start of the first and second systems respectively. Dynamic markings *f* and *ff*<sub>2</sub> are present in the first measure of each system.

25

25

Musical notation for measures 25-28. The system consists of two staves. Measure numbers 25 and 29 are indicated at the start of the first and second systems respectively.

29

29

Musical notation for measures 29-32. The system consists of two staves. Measure numbers 29 and 33 are indicated at the start of the first and second systems respectively.

33

33

1. 2.

1. 2.

Musical notation for measures 33-36. The system consists of two staves. Measure numbers 33 and 36 are indicated at the start of the first and second systems respectively. First and second endings are marked with '1.' and '2.' in the final measures.

38

38

*f*

This system contains measures 38 through 41. It features a grand staff with treble and bass clefs. The right hand plays a complex melodic line with many beamed eighth notes and sixteenth notes. The left hand provides a steady accompaniment with eighth notes and chords. A dynamic marking of *f* (forte) is present at the beginning of the system.

42

42

This system contains measures 42 through 45. The right hand continues with a melodic line, incorporating some chords and rests. The left hand maintains a consistent rhythmic pattern with eighth notes and chords.

46

46

This system contains measures 46 through 49. The right hand's melodic line becomes more intricate with sixteenth notes. The left hand continues with eighth-note accompaniment.

50

50

50

This system contains measures 50 through 53. The right hand features a triplet of eighth notes in measure 51. The left hand continues with eighth-note accompaniment. The system concludes with a double bar line.

54

*p*

58

62

66

1. 2.

71 *8va*  
*ff*

Musical score for measures 71-74, first system. Treble clef with *8va* marking. Bass clef with *ff* marking. Includes a dashed line above the treble staff.

75 *loco*

Musical score for measures 75-78, second system. Treble clef with *loco* marking. Bass clef.

79 *8va*

Musical score for measures 79-82, third system. Treble clef with *8va* marking. Bass clef.

83 *loco*

Musical score for measures 83-86, fourth system. Treble clef with *loco* marking. Bass clef.