



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02336**

# **Boomerang Rag**

By  
**George Botsford (1874—1949)**

Arranged for Piano Duet By  
**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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# Boomerang Rag

George Botsford (1874—1949)  
arr. William Severson · 1941 — )

The musical score for 'Boomerang Rag' is presented in a grand staff format, consisting of two staves per system. The piece is in 2/4 time and features a variety of dynamics and articulations. The first system (measures 1-7) begins with a forte (*ff*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The second system (measures 8-14) continues with a mezzo-forte (*mf*) dynamic. The third system (measures 15-20) features a mezzo-forte (*mf*) dynamic. The fourth system (measures 21-28) includes a first fortissimo (*f<sub>1</sub>*) dynamic in the right hand and a second fortissimo (*ff<sub>2</sub>*) dynamic in the left hand. The fifth system (measures 29-37) includes first and second endings. The sixth system (measures 38-45) features a forte (*f*) dynamic. The seventh system (measures 46-52) concludes the piece with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Boomerang Rag

3  
George Botsford (1874—1949)  
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Tempo di Rag ♩ = 86

The musical score for "Boomerang Rag" is presented in piano and grand staff notation. It begins with a tempo marking of "Tempo di Rag" and a metronome setting of ♩ = 86. The piece is in 2/4 time and features a key signature of one sharp (F#). The score is divided into systems, with measure numbers 7, 15, 21, 29, 38, and 46 indicated at the start of their respective systems. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Articulation marks such as accents (^) and slurs are used throughout. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a final cadence in the key of D major.

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4/12/16

4/10/16

54

*p*

60

66

71

77

82

54 *p*

60

66

71 *ff* *8va* *loco*

77 *8va*

82 *loco*