



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02337**

Cotton Time March

March and Two-Step

**By
Chas. N., Daniels (1878 — 1943)**

**Arranged for Piano Duet By
William Severson (1941-)**

Four Hand Piano Score

\$20.00 US

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Cotton Time March

March and Two-Step

Chas. N., Daniels (1878 — 1943)
arr. William Severson (1941 —)

Tempo di Marcia ♩ = 92
8va

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MPMP02337

4/14/16
4/13/16

8va-----

26

f

fz

This system contains measures 26 through 29. It features a grand staff with treble and bass clefs. The music is in 2/4 time. Measure 26 starts with a dynamic of *f*. Measure 29 ends with a dynamic of *fz*. There are accents (>) over notes in measures 26, 27, and 29. A dashed line labeled "8va" is positioned above the first staff.

30

mf1
f2

mf1
f2

This system contains measures 30 through 35. It features a grand staff with treble and bass clefs. The music is in 2/4 time. Measure 30 starts with dynamics of *mf1* in the treble and *f2* in the bass. Measure 35 ends with dynamics of *mf1* in the treble and *f2* in the bass. There are accents (>) over notes in measures 30, 31, 32, 33, 34, and 35.

36

This system contains measures 36 through 41. It features a grand staff with treble and bass clefs. The music is in 2/4 time. Measure 36 starts with an accent (>) over the first note. Measure 41 ends with accents (>) over notes in both staves.

42

1. 8va-
2. 8va-
fz

1. 2. *fz*

This system contains measures 42 through 45. It features a grand staff with treble and bass clefs. The music is in 2/4 time. Measure 42 starts with an accent (>) over the first note. Measure 45 ends with a dynamic of *fz*. There are first and second endings (1. and 2.) in measures 43 and 44. A dashed line labeled "8va-" is positioned above the first staff in measures 43 and 44.

48

p1
f2

p1
f2

This system contains measures 48 through 51. It features a grand staff with treble and bass clefs. The right hand (treble clef) has a melody with eighth notes and rests, while the left hand (bass clef) provides a rhythmic accompaniment with eighth notes. Dynamics *p1* and *f2* are indicated for both hands.

52

This system contains measures 52 through 55. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes and some chords. The key signature remains one flat.

56

56

This system contains measures 56 through 59. The musical texture continues with similar rhythmic patterns in both hands. The right hand has some chords and eighth notes, while the left hand has a steady eighth-note accompaniment.

60

60

1. 2. *15^{ma}*

3. *8^{va}*

This system contains measures 60 through 63. It includes first and second endings. Measure 60 has a triplet of eighth notes in both hands. The first ending (1.) leads to a second ending (2.) which features a 15th fingering. A 3rd ending (3.) is also present, marked with a 3. The piece concludes with a double bar line and repeat sign.

65 *ff*

Musical score for measures 65-68, piano part. The score is written for two staves (treble and bass clef). It features a series of chords and arpeggiated figures. The dynamic marking is *ff*. There are accents (>) over several notes. The key signature has two sharps (F# and C#).

69

Musical score for measures 69-72, piano part. The score is written for two staves (treble and bass clef). It features a series of chords and arpeggiated figures. The dynamic marking is *ff*. There are accents (>) over several notes. The key signature has two sharps (F# and C#).

73 *ff*

Musical score for measures 73-76, piano part. The score is written for two staves (treble and bass clef). It features a series of chords and arpeggiated figures. The dynamic marking is *ff*. There are accents (>) over several notes. The key signature has two sharps (F# and C#).

77 *ff*

Musical score for measures 77-80, piano part. The score is written for two staves (treble and bass clef). It features a series of chords and arpeggiated figures. The dynamic marking is *ff*. There are accents (>) over several notes. The key signature has two sharps (F# and C#).