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**William Severson Arrangement  
MPMP02338**

# **Clover Leaf Rag**

**March and Two-Step**

**By  
William Conrad Polla (1876 — 1939) as C. Seymour)**

**Arranged for Piano Duet By  
William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# Clover Leaf Rag

## March and Two-Step

William Conrad Polla (1876 — 1939) as C. Seymour  
arr; William Severson (1847 — )

Tempo di Rag ♩ = 92

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system (measures 1-4) is marked *ff* and includes markings for *Sua* and *loco*. The second system (measures 5-10) has dynamics *mp1* and *f2*. The third system (measures 11-16) is marked *loco*. The fourth system (measures 17-20) includes first and second endings. The score is written for piano with treble and bass clefs.

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4/17/16

4/16/16

22

22

*f*

This system contains measures 22 through 25. It features a grand staff with treble and bass clefs. The right hand plays a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning of the system.

26

26

This system contains measures 26 through 29. The right hand continues with its intricate melodic line, while the left hand maintains the accompaniment pattern. The notation includes various rests and rhythmic values.

30

30

This system contains measures 30 through 33. The musical texture remains consistent with the previous systems, showing the interplay between the melodic right hand and the accompaniment left hand.

34

34

1. 2.

1. 2.

This system contains measures 34 through 37. It concludes with a double bar line and two first/second endings. The first ending leads back to an earlier part of the piece, while the second ending provides a final resolution. The key signature changes to two flats (B-flat and E-flat) at the end of the system.

8va-----

39

*mf*  
*mf*<sub>2</sub>

Musical notation for measures 39-42, first system. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Measure numbers 39, 40, 41, 42. Dynamics: *mf* and *mf*<sub>2</sub>. A dashed line labeled "8va" is above the treble staff.

8va-----

43

Musical notation for measures 43-46, second system. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Measure numbers 43, 44, 45, 46. A dashed line labeled "8va" is above the treble staff.

8va-----

47

Musical notation for measures 47-50, third system. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Measure numbers 47, 48, 49, 50. A dashed line labeled "8va" is above the treble staff.

8va-----

51

Musical notation for measures 51-54, fourth system. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Measure numbers 51, 52, 53, 54. First and second endings are indicated with "1." and "2." above the notes. A dashed line labeled "8va" is above the treble staff.

8<sup>va</sup>

56

*f*<sub>1</sub>  
*ff*<sub>2</sub>

Musical score for measures 56-59. Treble and bass staves. Treble clef has a *f*<sub>1</sub> dynamic marking and bass clef has a *ff*<sub>2</sub> dynamic marking. The music features a complex texture with many beamed notes and chords.

8<sup>va</sup>

60

Musical score for measures 60-63. Treble and bass staves. The music continues with similar complex textures and rhythmic patterns.

8<sup>va</sup>

64

Musical score for measures 64-67. Treble and bass staves. The music continues with similar complex textures and rhythmic patterns.

8<sup>va</sup>

68

1. 2. *fz*

1. 2. *fz*

Musical score for measures 68-71. Treble and bass staves. The piece concludes with first and second endings. The first ending leads back to the beginning of the section, and the second ending concludes with a *fz* dynamic marking.