



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02339**

Doc Brown's Cake Walk

Kansas City Rag

By

Charles L. Johnson (1876 - 1950)

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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1711 Second Street. Suite 300, San Francisco, California, 94105, USA

Doc Brown's Cake Walk

Charles L. Johnson (1876 - 1950)

arr. William Severson (1941 —)

Kansas City Rag

♩ = 95

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MPMP02339

4/19/16

4/17/16

22

ff

Musical notation for measures 22-25, featuring a treble and bass clef system with a forte (ff) dynamic marking.

26

Musical notation for measures 26-29, continuing the piece with various rhythmic patterns.

30

Musical notation for measures 30-33, including triplet markings (3) in the treble clef.

34

Musical notation for measures 34-37, featuring first and second endings (1. and 2.) and a *loco* section marked with a dashed line and *8va* above.

8^{va}

39 *p* *f*

This system contains measures 39 through 42. It features a grand staff with treble and bass clefs. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics range from piano (*p*) to forte (*f*). A dashed line labeled '8^{va}' is positioned above the first measure.

8^{va}

43 *mp* *ff*

This system contains measures 43 through 46. The right hand continues the melodic line, incorporating some chromaticism. The left hand accompaniment features chords and moving bass lines. Dynamics include mezzo-piano (*mp*) and fortissimo (*ff*). A dashed line labeled '8^{va}' is positioned above the first measure.

8^{va}

47 *p* *f*

This system contains measures 47 through 50. The right hand plays a melodic line with eighth notes and quarter notes. The left hand accompaniment consists of chords and single notes. Dynamics range from piano (*p*) to forte (*f*). A dashed line labeled '8^{va}' is positioned above the first measure.

8^{va}

51 *mp* *f* *p*

This system contains measures 51 through 54. The right hand melodic line concludes with a triplet of eighth notes. The left hand accompaniment features chords and single notes. Dynamics include mezzo-piano (*mp*), forte (*f*), and piano (*p*). A dashed line labeled '8^{va}' is positioned above the first measure.

8^{va}
55 *p*

8^{va}
59 *p*

8^{va}
63 *p*

8^{va}
67 *p*

8^{va}

Musical score for measures 72-75. The system consists of two grand staves. The upper staff has a treble clef and the lower staff has a bass clef. Measure 72 starts with a piano (*p*) dynamic and features triplet eighth notes in both hands. Measures 73 and 74 continue with similar triplet patterns. Measure 75 begins with a fortissimo (*ff*) dynamic and includes accents (>) over the notes. A dashed line labeled 8^{va} is positioned above the first measure.

8^{va}

Musical score for measures 76-79. The system consists of two grand staves. The upper staff has a treble clef and the lower staff has a bass clef. Measure 76 starts with a piano (*p*) dynamic and features triplet eighth notes in both hands. Measures 77 and 78 continue with similar triplet patterns. Measure 79 begins with a fortissimo (*ff*) dynamic and includes accents (>) over the notes. A dashed line labeled 8^{va} is positioned above the first measure.

8^{va}

Musical score for measures 80-83. The system consists of two grand staves. The upper staff has a treble clef and the lower staff has a bass clef. Measure 80 starts with a fortissimo (*ff*) dynamic and features accents (>) over the notes. Measures 81 and 82 continue with similar patterns. Measure 83 begins with a fortissimo (*ff*) dynamic and includes accents (>) over the notes. A dashed line labeled 8^{va} is positioned above the first measure.

8^{va}

Musical score for measures 84-87. The system consists of two grand staves. The upper staff has a treble clef and the lower staff has a bass clef. Measure 84 starts with a fortissimo (*ff*) dynamic and features accents (>) over the notes. Measures 85 and 86 continue with similar patterns. Measure 87 begins with a fortissimo (*ff*) dynamic and includes accents (>) over the notes. A dashed line labeled 8^{va} is positioned above the first measure. The system concludes with first and second endings (1. and 2.) in measures 86 and 87.