



**Micro Pro Musica Press
San Francisco, California**

**SGLC Compositions
MPMP02008**

On Leaving For Taiwan

Robert Nofsinger (1963 – 1993)

On text by

Calvin Doucet

for

Baritone, Flute and Piano

\$20.00 US

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On Leaving For Taiwan

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Calvin Doucet

Robert Nofsinger (1963-1993)

Voice

Flute

Piano

mp

5

[*mp*]

9

[*mp*] If you were a

13

bird I could be bird a tree For you to

17

perch with - in To preen and sing

20

24

8

27

[subito *p*]

31

[*p*]

If you were a bird I could be a

8

35

tree For you to perch with - in — To preen and

39

sing Ah

subito pp

42

Ah

[cresc.] *[mf]*

cresc. *mf* *ritard*

45 *a tempo*

To be as nar - cis - sis - tic — as you pleased.

a tempo

mp

48

a tempo

52

a tempo

56

8

[rit.]

[rit.]

60

a tempo

a tempo

64

[a tempo]

[a tempo]

68 *[pp]*

To be as nar-cis-sis-tic as you pleased.

71

I would al-so be The

75

breeze, that whisked you a-way whisked you a-way

78

whisked you a - way To o - ther trees and

81 *piacere (freely, chant like)*

springs. *p* But at cer - tain times of the year, I would

85

bear white blos - soms And then new fruit

89

Vis - i - ble on - ly for you.

pp *fade, perdendo*

pp *fade, perdendo*

Detailed description: The image shows a musical score for measures 89 and 90. The top staff is a vocal line in treble clef with lyrics 'Vis - i - ble on - ly for you.' It features two triplet markings over the first two measures. The middle staff is a piano accompaniment in treble clef, starting with a rest in measure 89 and then playing a triplet of eighth notes in measure 90, marked with *pp* and *fade, perdendo*. The bottom two staves are a grand staff (treble and bass clefs) for piano accompaniment. The piano part in measure 90 consists of a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef, both marked with *pp* and *fade, perdendo*.

Flute

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Flute

6

mp

10

2

15

2

4

2

22

3

29

3

36

42 *tr*

52

56

[rit.]

60 *a tempo*

[a temp]

66

76

81

pp fade, perdendo