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**William Severson Compositions
Irregular Resolutions
MPMP05001ST**

A Simple Trifle

String Trio

By

William Severson (1941-)

Score

\$30.00 US

(Entire Trio Score and Parts)

<http://www.micropromusica.com/MPMP.html>

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1' 30"

A Simple Trifle

3

I. A Trifle Crazy

William Severson (1941 -)

Allegro Moderato ♩ = 120

September, 2007

Violin *mf*

Viola *mf*

Cello *mf*

6

f

12

18

molto allarg

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MPMP05001ST

A Simple Trifle I

4

24
a tempo
mp
a tempo
mp
a tempo
mp

30
f
f
f

36
mf
mf
mf

41
f
f
f

A Simple Trifle

II. A Trifle Sad and Wistful

William Severson (1941 -)

September, 2007

Andante ed intenso ♩ = 56

Violin *mf*

Viola *mf*

Cello *mf*

5

Violin

Viola

Cello

9

Violin

Viola

Cello

13

Musical score for measures 13-17. The score is in 3/4 time and features three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#). Measures 13-17 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). There are also some slurs and accents.

18

Musical score for measures 18-22. The score continues with three staves. Measures 18-22 feature prominent triplet markings in the Treble and Bass staves. The music includes eighth and sixteenth notes with slurs and accents. Dynamics are not explicitly marked in this section.

23

Musical score for measures 23-27. The score continues with three staves. Measure 23 includes triplet markings. The tempo marking *molto rit.* (molto ritardando) is present above the staff. Measures 24-27 feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as *f* (forte) in the final measures. The score concludes with a double bar line.

A Simple Trifle

3. A Trifle Dancey

William B. Severson (1941 -)

Allegro con brio $\text{♩} = 120$

Violin *mf* *p*

Viola *mf* *p*

Cello *mf* *p*

Musical score for measures 1-4. The score is for Violin, Viola, and Cello. The key signature has one sharp (F#) and the time signature is 12/8. The first measure starts with a *mf* dynamic. The second measure has a *p* dynamic. The third and fourth measures continue with the *p* dynamic. The music features eighth and sixteenth notes with accents.

5 *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Musical score for measures 5-8. The score is for Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature has one sharp (F#) and the time signature is 12/8. The first measure starts with a *mp* dynamic. The second measure has a *mp* dynamic. The third and fourth measures continue with the *mp* dynamic. The music features eighth and sixteenth notes with accents.

9

Vln.

Vla.

Vc.

Musical score for measures 9-12. The score is for Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature has one sharp (F#) and the time signature is 12/8. The first measure starts with a *mp* dynamic. The second measure has a *mp* dynamic. The third and fourth measures continue with the *mp* dynamic. The music features eighth and sixteenth notes with accents.

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San Francisco, California, 94105, USA

13

Vln. Vla. Vc.

This system contains measures 13 through 16. The Violin part (Vln.) features a melodic line with a half-note rest at the beginning of each measure, followed by eighth-note patterns. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with eighth-note accompaniment. The key signature has one sharp (F#).

17

Vln. Vln. *p* Vln. *p* Vln. *p*

Vla. Vln. *p* Vln. *p* Vln. *p*

Vc. Vln. *p* Vln. *p* Vln. *p*

This system contains measures 17 through 20. The Violin part (Vln.) has a melodic line with a half-note rest at the beginning of each measure, followed by eighth-note patterns. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with eighth-note accompaniment. The key signature has one sharp (F#). Dynamics include *p* (piano).

21

Vln. *mf* Vln. *mf* Vln. *mf*

Vla. *mf* Vln. *mf* Vln. *mf*

Vc. *mf* Vln. *mf* Vln. *mf*

This system contains measures 21 through 23. The Violin part (Vln.) has a melodic line with a half-note rest at the beginning of each measure, followed by eighth-note patterns. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with eighth-note accompaniment. The key signature has one sharp (F#). Dynamics include *mf* (mezzo-forte).

24

Vln. Vln. = Vln. 6/4 Vln. 6/4

Vla. Vln. 6/4 Vln. 6/4

Vc. Vln. 6/4 Vln. 6/4

This system contains measures 24 through 27. The Violin part (Vln.) has a melodic line with a half-note rest at the beginning of each measure, followed by eighth-note patterns. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with eighth-note accompaniment. The key signature has one sharp (F#). Dynamics include *mf* (mezzo-forte). The time signature changes to 6/4 at the end of the system.

28 *f* $\text{♩} = \text{♩}$

Vln. *f*

Vla. *f*

Vc. *f*

33 *mp* *mf*

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

37 *f* *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

40

Vln.

Vla.

Vc.

43

Vln. Vla. Vc.

This system contains measures 43, 44, and 45. The Violin part (Vln.) features a melodic line with a half-note rest at the beginning of each measure, followed by eighth-note patterns. The Viola part (Vla.) provides a rhythmic accompaniment with eighth notes and accents. The Violoncello part (Vc.) has a more active eighth-note line.

46

Vln. Vla. Vc.

This system contains measures 46, 47, and 48. The Violin part continues its melodic line with a half-note rest. The Viola part has a similar rhythmic pattern with accents. The Violoncello part features a half-note rest at the start of each measure, followed by eighth-note patterns.

49

Vln. Vla. Vc.

This system contains measures 49, 50, and 51. The Violin part has a half-note rest in the final measure. The Viola part has a half-note rest in the final measure. The Violoncello part has a half-note rest in the final measure.

52

Vln. Vla. Vc.

f

This system contains measures 52, 53, and 54. The Violin part has a half-note rest in the first measure. The Viola part has a half-note rest in the first measure. The Violoncello part has a half-note rest in the first measure. The dynamic marking *f* (forte) is present in the first measure of each part.

55

Vln.
Vla.
Vc.

This system contains measures 55 and 56. The Violin (Vln.) part is in treble clef with a key signature of two flats. The Viola (Vla.) part is in alto clef with a key signature of two flats. The Violoncello (Vc.) part is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes.

57

Vln.
Vla.
Vc.

This system contains measures 57 and 58. The Violin (Vln.) part is in treble clef with a key signature of one flat. The Viola (Vla.) part is in alto clef with a key signature of one flat. The Violoncello (Vc.) part is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes. Measure 58 ends with a double bar line and a repeat sign.

59

Vln.
Vla.
Vc.

ff

This system contains measures 59 and 60. The Violin (Vln.) part is in treble clef with a key signature of one flat. The Viola (Vla.) part is in alto clef with a key signature of one flat. The Violoncello (Vc.) part is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes. Measure 60 features a forte (*ff*) dynamic marking and a repeat sign.