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San Francisco, California**

**William Severson Compositions  
MPMP05007**

# **Rhapsody**

for  
Flute and Piano

Composed 2007

By

**William Severson (1941- )**

**Score**

**\$20.00 US**

(Entire Score and Parts)

<http://www.micropromusica.com/MPMP.html>

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# Rhapsody

William Sevenson (1941 — )

Moderato ♩ = 60

Flute

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Moderato Waltz  $\text{♩} = \text{♩}$ 

Musical score for measures 19-23. The piece is in 3/4 time. The key signature has one sharp (F#). The melody in the right hand features several triplet patterns. The piano accompaniment in the left hand consists of chords and single notes.

Musical score for measures 24-29. The melody continues with triplet patterns. The piano accompaniment features a mix of chords and moving lines.

Musical score for measures 30-36. The tempo begins to slow down, indicated by the marking *rit.* (ritardando). The melody concludes with a triplet and a final note. The piano accompaniment also concludes with a triplet.

Musical score for measures 37-41. The tempo changes to **Tempo Primo** with a tempo marking of  $\text{♩} = 60$ . The key signature changes to one flat (Bb). The melody in the right hand is more melodic and features a triplet. The piano accompaniment in the left hand consists of chords and a triplet.

Allegro Moderato ♩ = 132

42

mf

mf

Detailed description: This system covers measures 42 to 46. The right-hand part (RH) begins with a melodic line in measure 42, followed by a series of eighth-note triplets in measures 43-46. The left-hand part (LH) provides harmonic support with chords and a steady eighth-note bass line. Dynamics include *mf* (mezzo-forte) with accents in measures 44 and 45.

47

p

cresc.

p

cresc.

Detailed description: This system covers measures 47 to 52. The RH continues with melodic lines and eighth-note triplets. The LH features a consistent eighth-note bass line and chordal accompaniment. Dynamics include *p* (piano) with accents in measures 48 and 49, and a *cresc.* (crescendo) marking in measures 50 and 51.

53

Detailed description: This system covers measures 53 to 56. The RH features a complex melodic line with many eighth-note triplets. The LH continues with a steady eighth-note bass line and chordal accompaniment.

57

Detailed description: This system covers measures 57 to 60. The RH continues with a complex melodic line featuring numerous eighth-note triplets. The LH maintains the eighth-note bass line and chordal accompaniment.

61

Musical score for measures 61-63. The upper staff (treble clef) features a melodic line with triplets and a key signature change to one flat. The lower staff (piano accompaniment) consists of chords and single notes.

64

Musical score for measures 64-67. The upper staff continues the melodic line with triplets and accents. The lower staff features chords with accents and a dynamic marking of *f*.

68

Musical score for measures 68-72. The upper staff includes a dynamic marking of *f* and a *8va* marking. The lower staff features chords with accents and a dynamic marking of *f*.

73

Musical score for measures 73-76. The upper staff shows a melodic line with a *rit.* marking. The lower staff features chords with a *rit.* marking.