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San Francisco, California**

**William Severson Compositions
CCSF Composition Class
Spring 2008
MPMP05010**

Stringing Me Along

In the Key of X

String Quintet or String Orchestra

By

William Severson (1941-)

Score

\$50.00 US

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Stringing Me Along in the key of X

Allegro Moderato $\text{♩} = 110$

William B. Severson (1941 —)

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MPMP05011

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10

Musical score for measures 10-12. The score consists of five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measures 10-12 feature a complex rhythmic pattern with many triplets and slurs. The key signature has one sharp (F#).

13

Musical score for measures 13-16. The score consists of five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 13 starts with a *mp* dynamic. Measure 14 has a *mp* dynamic. Measure 15 has a *mp* dynamic. Measure 16 has a *ff* dynamic. The key signature changes to one flat (Bb) in measure 13. The music includes various rhythmic patterns, triplets, and slurs.

17

Musical score for measures 17-19. The score consists of five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measures 17-19 continue the complex rhythmic patterns with triplets and slurs. The key signature remains one flat (Bb).

20

23

28

36

Musical score for measures 36-42. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 36 is a whole rest for all staves. Measures 37-42 contain rhythmic patterns with triplets and accents. Dynamics include *p* (piano) and *mf* (mezzo-forte).

43

Musical score for measures 43-47. Measures 43-47 feature complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano).

48

Musical score for measures 48-51. Measures 48-51 continue the complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *p* (piano).

52

ff
mp

Musical score for measures 52-54. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measures 52-54 feature a complex rhythmic pattern with triplets and sixteenth notes. The first staff (Violin I) has a dynamic marking of *ff* and includes a fermata over the first measure. The second staff (Violin II) has a dynamic marking of *mp*. The third and fourth staves (Viola and Cello) also have a dynamic marking of *mp*. The fifth staff (Double Bass) has a dynamic marking of *mp*. The key signature is one flat (B-flat).

55

Musical score for measures 55-57. The score continues with the same five-staff arrangement. Measures 55-57 feature a complex rhythmic pattern with triplets and sixteenth notes. The first staff (Violin I) has a dynamic marking of *ff*. The second staff (Violin II) has a dynamic marking of *mp*. The third and fourth staves (Viola and Cello) also have a dynamic marking of *mp*. The fifth staff (Double Bass) has a dynamic marking of *mp*. The key signature is one flat (B-flat).

58

Musical score for measures 58-60. The score continues with the same five-staff arrangement. Measures 58-60 feature a complex rhythmic pattern with triplets and sixteenth notes. The first staff (Violin I) has a dynamic marking of *ff*. The second staff (Violin II) has a dynamic marking of *mp*. The third and fourth staves (Viola and Cello) also have a dynamic marking of *mp*. The fifth staff (Double Bass) has a dynamic marking of *mp*. The key signature is one flat (B-flat).

61

Ghiando *Ghiando*

p *pp*

p *pp*

p *pp*

p *pp*

Ghiando *Ghiando*

pp

68

f

f

f

f

f

f

74

f *f* *f* *fff*

f *f* *f* *fff*

f *f* *f* *fff*

f *f* *f* *fff*

f *f* *f* *fff*

f *f* *f* *fff*

allarg *allarg* *allarg* *allarg*

Ghiando *Ghiando* *Ghiando* *Ghiando*