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**William Severson Compositions
Irregular Resolutions
MPMP05013**

Four Violas

Viola Quartet or Ensemble

By

William Severson (1941-)

Score

Revised September 15, 2008

\$30.00 US
(Scores and Parts)

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For Violas

Revised September 15, 2008

William B. Severson (1941 -)

Allegro $\text{♩} = 80$

Musical score for Viola 1, 2, 3, and 4, measures 1 through 7. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 80 beats per minute. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The Viola 1 part begins with a *mf* dynamic and features a melodic line with accents and triplets. The Viola 2 part starts with *mf*, then *p* (piano) in measure 2, and returns to *mf* in measure 3. The Viola 3 part starts with *p* in measure 2 and *mf* in measure 3. The Viola 4 part starts with *p* in measure 2 and *mf* in measure 3. The score includes various musical notations such as accents, slurs, and triplets.

Musical score for Viola 1, 2, 3, and 4, measures 8 through 14. The score continues from the previous system. The Viola 1 part features a complex melodic line with many accents and slurs, including triplets. The Viola 2 part has a melodic line with accents and slurs, including triplets. The Viola 3 part has a melodic line with accents and slurs, including triplets. The Viola 4 part has a melodic line with accents and slurs, including triplets. The dynamics are marked *f* (measures 10-11), *mf* (measures 12-14), and *mf* (measures 13-14). The score includes various musical notations such as accents, slurs, and triplets.

Musical score for Viola 1, 2, 3, and 4, measures 15 through 21. The score continues from the previous system. The Viola 1 part has a melodic line with accents and slurs, including triplets. The Viola 2 part has a melodic line with accents and slurs, including triplets. The Viola 3 part has a melodic line with accents and slurs, including triplets. The Viola 4 part has a melodic line with accents and slurs, including triplets. The dynamics are marked *mf* (measures 15-16), *mf* (measures 17-18), and *mf* (measures 19-21). The score includes various musical notations such as accents, slurs, and triplets.

21

Vla. 1 *f*

Vla. 2 *mf* *pp*

Vla. 3 *mf* *pp* *pp*

Vla. 4 *pp* *pp*

28 *rit* **Meno mosso** ♩ = 62

Vla. 1 *mp*

Vla. 2 *pp* *mp*

Vla. 3 *p*

Vla. 4 *p*

34

Vla. 1 *p*

Vla. 2 *p*

Vla. 3 *p*

Vla. 4 *p*

40

Vla. 1
Vla. 2
Vla. 3
Vla. 4

47

Vla. 1
Vla. 2
Vla. 3
Vla. 4

53

Vla. 1
Vla. 2
Vla. 3
Vla. 4

Tempo primo e feroce $\text{♩} = 80$

Viola 2
allarg

60

Violin 1 (Vla. 1) part: *ff*
Violin 2 (Vla. 2) part: *f*
Violin 3 (Vla. 3) part: *f*
Violin 4 (Vla. 4) part: *f*

Measures 60-65. The score features four staves for violins. Measure 60 is marked *allarg*. Measures 61-65 are marked *ff* for the first violin and *f* for the others. The music is in 2/4 time with a tempo of 80 beats per minute.

66

Violin 1 (Vla. 1) part: *mf*
Violin 2 (Vla. 2) part: *mf*
Violin 3 (Vla. 3) part: *mf*, *ff*
Violin 4 (Vla. 4) part: *mf*, *mf*

Measures 66-71. The score continues with four staves. Measures 66-70 are marked *mf*. Measure 71 is marked *mf* for the first and fourth violins, and *ff* for the third violin.

72

Violin 1 (Vla. 1) part: *mf*
Violin 2 (Vla. 2) part: *mf*
Violin 3 (Vla. 3) part: *mf*
Violin 4 (Vla. 4) part: *mf*

Measures 72-77. The score continues with four staves. Measures 72-77 are marked *mf* for all parts.

78

Vla. 1

Vla. 2

Vla. 3

Vla. 4

mf *mf* *mf* *mf* *mf* *ff*

Tempo primo $\text{♩} = 80$

84

Vla. 1

Vla. 2

Vla. 3

Vla. 4

ff *mf* *mf*

90

Vla. 1

Vla. 2

Vla. 3

Vla. 4

mf *f* *mf* *mf* *mf*

Viola 2

97

Vla. 1
Vla. 2
Vla. 3
Vla. 4

sfz
sfz
sfz
sfz

Largo ♩ = 40

102

Vla. 1
Vla. 2
Vla. 3
Vla. 4

ppp
ppp
ppp
ppp

109

Vla. 1
Vla. 2
Vla. 3
Vla. 4

115

Vla. 1

Vla. 2

Vla. 3

Vla. 4

ppp

ppp

ppp

ppp

120

Vla. 1

Vla. 2

Vla. 3

Vla. 4

125

accel

Vla. 1

Vla. 2

Vla. 3

Vla. 4

130

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Tempo primo $\text{♩} = 80$

134

Vla. 1

Vla. 2

Vla. 3

Vla. 4

140

Vla. 1

Vla. 2

Vla. 3

Vla. 4