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**William Severson Compositions  
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MPMP05015**

# **Stringing Me Along**

**In the Key of U**

**String Quintet or String Orchestra**

**By**

**William Severson (1941- )**

**Score**

**\$50.00 US**

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# Stringing Me Along In the Key Of U

William B. Severson (1941 - )

Allegro Moderato ♩ = 120

Violin 1  
Violin 2  
Viola 1  
Viola 2  
Cello

*p*  
*mf*

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vlc.

*p*  
*mp*  
*p*

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14

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vcl.

22

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vcl.

*mf*  
*mf*  
*mf*

29

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vcl.

*f*

36

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

*mf*

3

42

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

*mf*

*f*

3

48

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

*p*

*mp*

*p*

*mp*

*p*

*mp*

3

allarg a tempo

54

Musical score for measures 54-60. The score is for a string quartet (Violin 1, Violin 2, Viola 1, Viola 2, and Violoncello). The key signature has one sharp (F#). The tempo marking is 'allarg a tempo'. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The first violin part features a melodic line with triplets and accents. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

61

Musical score for measures 61-65. The score continues for the string quartet. The dynamics are marked as *mp* (mezzo-piano). The first violin part has a melodic line with triplets and accents. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

66

Musical score for measures 66-70. The score continues for the string quartet. The dynamics are marked as *mp* (mezzo-piano). The first violin part has a melodic line with triplets and accents. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

71

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

76

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

*f*

*f*

*f*

*f*

82

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

loco